



THOUGHTS

ON A

REDESIGN

PART I



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PART II



VISION

PART III



WITNESS

PART IV



FLOURISH

PART I

CONVENE

WHEN IS THE RIGHT TIME TO REDESIGN?

ALIGNMENT

INTERNAL

EXTERNAL



PART II

VISION

IS IT EXCELLENT?
IS WHAT YOU ARE MAKING USEFUL?
IS WHAT YOU ARE MAKING
WORTHWHILE?

ALLURE OF FEAR

LETTING GO
OF YOUR
FEARS LEADS TO
FLOURISHING

“FOR THE FIRST COUPLE YEARS THAT YOU’RE MAKING STUFF, WHAT YOU’RE MAKING ISN’T SO GOOD, OK? IT’S NOT THAT GREAT. IT’S TRYING TO BE GOOD, IT HAS AMBITION TO BE GOOD, BUT IT’S NOT QUITE THAT GOOD. BUT YOUR TASTE — THE THING THAT GOT YOU INTO THE GAME — YOUR TASTE IS STILL KILLER, AND YOUR TASTE IS GOOD ENOUGH THAT YOU CAN TELL THAT WHAT YOU’RE MAKING IS KIND OF A DISAPPOINTMENT TO YOU, YOU KNOW WHAT I MEAN?”

—IRA GLASS

PART III

WITNESS

Paste
QUARTERLY

STORIES TO SAVOUR

THE
PASTE
SAMPLER

The World According to Father John Misty



FROM THE EDITOR

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I

than the varied encounters one has with a website. I want readers to find themselves immersed in stories that they didn't even know they wanted to read.

However, cranking up the printer is not something one does on a lark. I didn't want to return to hard copy unless it was to bring readers something special and new. This isn't a reapparance of the old *Paste*, though it brings with it the spirit of those original issues. This is a rebirth, chronicled with old-fashioned rigor.

We're a quarterly because we want you to take your time with these stories. We're printing on a large format because we want to deliver visual stories with the art they deserve. Our cover story originated from Bonnie Sternberg's seven-hour interview with Josh Tillman, aka Father John Misty. Every choice from the paper stock to the ink was carefully planned to make this magazine something we'd want to both savor and save.

This reincarnation is also a reunion with designer José Reyes, who has made *Paste* beautiful since Issue #2 in 2002. We've kept some tributes to our past, like our long-running Best of What's Next series and ending with humor in our United column, this time written by actor and comedian Paul Scheer. But we've made many more changes: the addition of our Songs Illustrated feature, where a different comic artist will give one of our favorite songs the sequential-art treatment (this time it's Robbi Rodriguez collaborating with Against Me!), the large format has allowed us to play with orientation to fit enormous poster-like images that will have you turning the magazine sideways. And in place of a standard reviews section, we have Essentials: long-form essays on things that have inspired us, from Laura Marling's latest album to the documentary *I Am Not Your Negro* to an exceptional bottle of whiskey.

The biggest change comes in the form of our sampler. Because this is a tribute to analog, we've opted for vinyl. All the tracks were recorded by *Paste*, either at our studio in New York or one of our mobile sessions by audio engineer extraordinaire Bob Mallory and video production manager Brad Wagner. You can watch the video of each of these full sessions at [PasteMagazine.com](#). Magazines and vinyl—two formats whose obits have been written multiple times but still bring us joy.

It's my deepest hope that you'll find a quiet moment, undisturbed from all other screens, put this record on and curl up with the magazine you hold in your hands. I have a feeling it might be just what you needed.

Josh Tillman

JOSH JACKSON
Editor in Chief
[@pastemagazine](#)

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by Matt Fink

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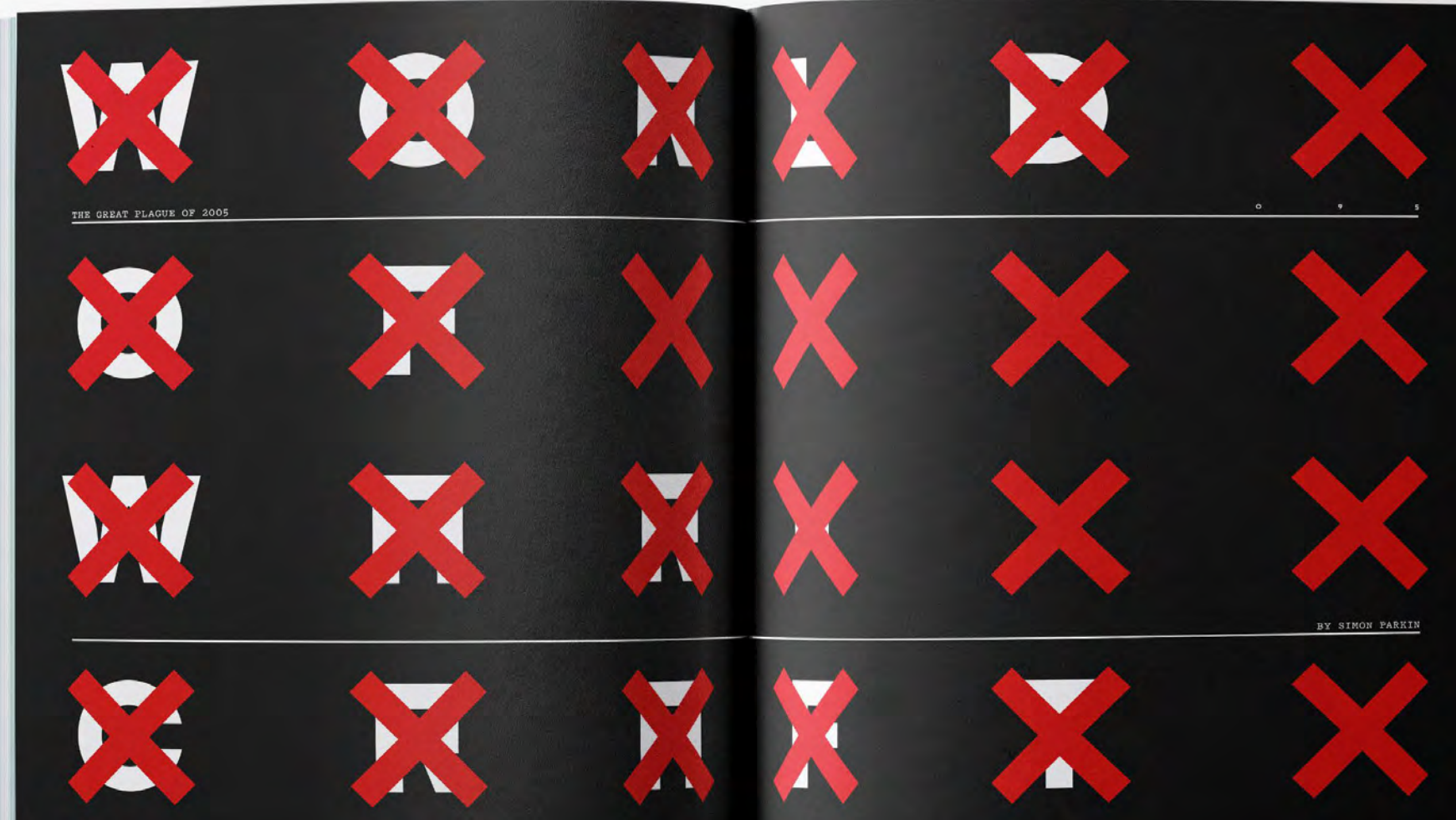
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[OUR FAVORITE AMERICANS]

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In Touch Magazine

THOUGHTFUL FAITH. DEVOTED LIVING.

05/17





05/15

Faith | Works



Who I am Is Deeply Loved

We can spend our lives trying to figure out who we are
—or we can trust the One who made us in the first place.

BY FIL ANDERSON PHOTOGRAPH BY DAN SAELINGER

→ PERHAPS YOU’VE SEEN the bumper sticker of a pitifully sad face accompanied by the words “My life before Jesus,” and then next to it, “My life after Jesus!” paired with a wildly happy face. A nice notion, but it’s simply not true. Faith in Jesus Christ will not necessarily “turn your frown upside down.” And claiming otherwise cruelly compounds the already painful

Continued on pg 10



05/16

Faith | Works



Allergies and the Eschaton

Spring unleashes both awe and agony, reminding us of the life to come.

BY MIKE COSPER

→ THE FROST HAS MELTED; the ground turned soft. The first buds of daffodils will soon appear, tender and green, in the dirt. Geese fly north. Birds sing in early dawn. Insects buzz, and new life bursts forth after a long, cold winter. Spring has sprung.

But you will not find me in its midst. I will not frolic with newborn lambs. I will not pick flowers. Instead, I will keep my windows sealed and change the filters on my HVAC with near-religious devotion. And I will spend long, ponderous hours in the aisles of my local pharmacy. I will watch the blooming flowers from behind thick glass and pray for the eschaton—the once-and-for-all return of Jesus.

You see, when the Bradford pears turn green and bloom, and men and women venture outside to admire their delicate white flowers, most pay little attention to the plume of pollen that surrounds them. This pollen smells vaguely human and offensive. It fills the air and coats cars in a fine yellow dust, making its way into my nose and mouth. My eyes begin to itch. Mucus flows in the linings of my throat, sinuses, and lungs—a feeling not unlike having a slightly overweight Labrador retriever sitting on your chest day and night.

This thing you call “spring” has another name: allergy season.

You see, the world is a cursed place, and amongst its misfortunes are “thorns

Continued on pg 11



11/10

Faith | Works



Holy Chaos

Even in Bethlehem, there’s no such thing as a silent night.

BY LESLIE LEYLAND FIELDS ILLUSTRATION BY GREG CLARKE

→ I LOVE “O Little Town of Bethlehem” and “Silent Night” with their plaintive melodies about the dark quiet streets of that obscure, beloved village under the stars, waiting with hopes and fears for the Christ to be born. But the Bethlehem I found on my last visit to the Middle East was anything but quiet or plaintive.

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ONE QUESTION, FOUR ANSWERS

WHAT DOES “GOD WITH US” LOOK LIKE IN YOUR DAILY LIFE?

I HAVE NOT SLEPT THROUGH THE NIGHT or had a single pain-free day for more than 20 years. Every morning, when I’m in that liminal space between sound sleep and wakefulness, I have a choice to make. Will I grumble and descend into self-pity, or will I pray, “God be with me. Guide my thoughts, my words, and my actions?” The day goes much better if I choose option B.

For whatever reason, God has not released His healing power into my body. Though I continue to hope for a miracle, I refuse to let my infirmity sideline me. There’s too much kingdom work to be done. It’s no exaggeration for me to write that God’s very presence sustains me. When I calibrate my internal compass toward Christ every morning, I experience the reality of God with me. His grace and His strength come to me like daily manna. I

gratefully accept His gift and trust that it will be sufficient—not only today, but for all of my tomorrows.

—Dorothy Littell Greco, Speaker, Photographer, and Author of Making Marriage Beautiful

PLENTY OF CHRISTIANS DUCK IN AND OUT of Sunday services, waiting months or even years to get involved any further. I’m the weirdo who signs up for a small group her first week. Living in a constant cycle of moves as a Navy brat and Army wife, I’d rather try to settle in right away and make the most of whatever time we have at this iteration of home. Whether at a brand-new duty station or visiting a far-off location for work, I find God with me in the most tangible way: His body, the church.

Without fail, He answers prayers and

proves His nearness with every shared potluck, reluctant prayer request, and budding friendship. I can be content with where I am—or wherever I end up next—knowing that God is with me, His church is with me, and His people are with me. Through His body, I know God has made a place for me.

—Kate Shelnutt, Online Associate Editor, Christianity Today

NEARING 70, I PRAY MUCH MORE OFTEN than I did when I was younger. Some of these prayers are formal; most are not. Most of them are very short: “Help me, Lord.” “Thank You, Lord.” “In the name of the Father, the Son, and the Holy Spirit.” In the morning, through the day, at bedtime, in the middle of the night, I pray for loved ones, near and far, for family, and for people I’ve never met. Often I pray out of incomprehension: “There’s too much confusion here.” If there are no easy answers here and now, there is relief, consolation, hope, and joy: “God with us.”

—John Wilson, Editor of Education & Culture

“GOD WITH US” LOOKS LIKE WORSHIP, for in those simple words we acknowledge the incredible reality that God became man and that God forever remains man. We marvel with John Wesley at “Our God contracted to a span / Incomprehensibly made Man.” With Paul, we worship the Savior who “though he was in the form of God, did not count equality with God a thing to be grasped, but emptied himself, by taking the form of a servant, being born in the likeness of men” (Phil. 2:6–7 ESV). We worship the one who, in the words of George Whitefield, “was God and man in one person, that God and man might be happy together again.” With the church of all ages, we bow our heads before the manger and we kneel before the cross.

—Tim Challies, Blogger, Co-Founder of Cruciform Press and Author of Visual Theology: Seeing and Understanding the Truth About God

ILLUSTRATION BY MARGARET WATSON



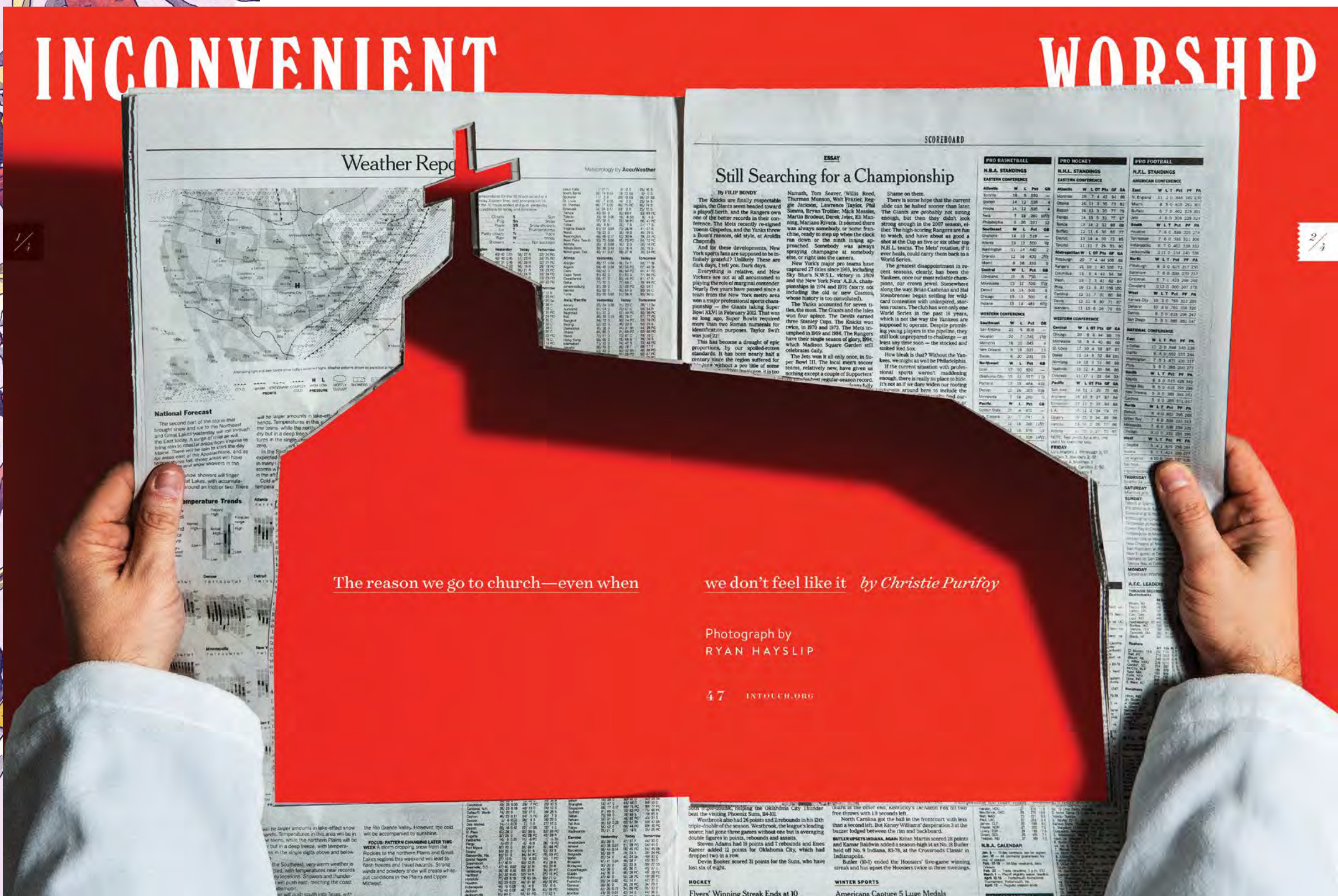


In the World, For the World

The narrow path—and wide embrace—of Christ's love
by SCOTT SAULS Illustrations by TIM PEACOCK

INCONVENIENT

WORSHIP



The reason we go to church—even when

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Photograph by
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The

CREATIVITY



ISSUE





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et, please

Biblical Literacy Series

1 of 6

The Bible is God's Word—living and active, a divine gift. And though it's considered the most popular book of all time, the ability to read it well is not so common. That's what this series is all about. In 2017, our goal is to help you become a better student of Scripture, no matter how long you've been reading it. Ultimately, it's our hope that you wouldn't just improve your thinking about God, but that you would learn to love Him better, too.

illustrations by MUTI

THOUGHTFUL FAITH. DEVOTED LIVING. 52

Eyes to See

Traveling into the strange world of the Bible
by WINN COLLIER

Biblical Literacy Series

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illustrations by MUTI

THOUGHTFUL FAITH. DEVOTED LIVING. 50

Verse by Verse

Shouldn't we learn how to read poetry since it fills so much of the Bible?
by BRAD FRUHAUFF

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illustrations by MUTI

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Spirit Calling

How to hear the voice of God in Old Testament prophecy
by MICHELLE VAN LOON

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illustrations by MUTI

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God With Us

The radical narrative that is still transforming the world
by WINN COLLIER

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illustrations by MUTI

THOUGHTFUL FAITH. DEVOTED LIVING. 64

To Whom It May Concern

If the epistles were written for us, but not to us, then how should we read them?
by KAREN H. JOES

Biblical Literacy Series

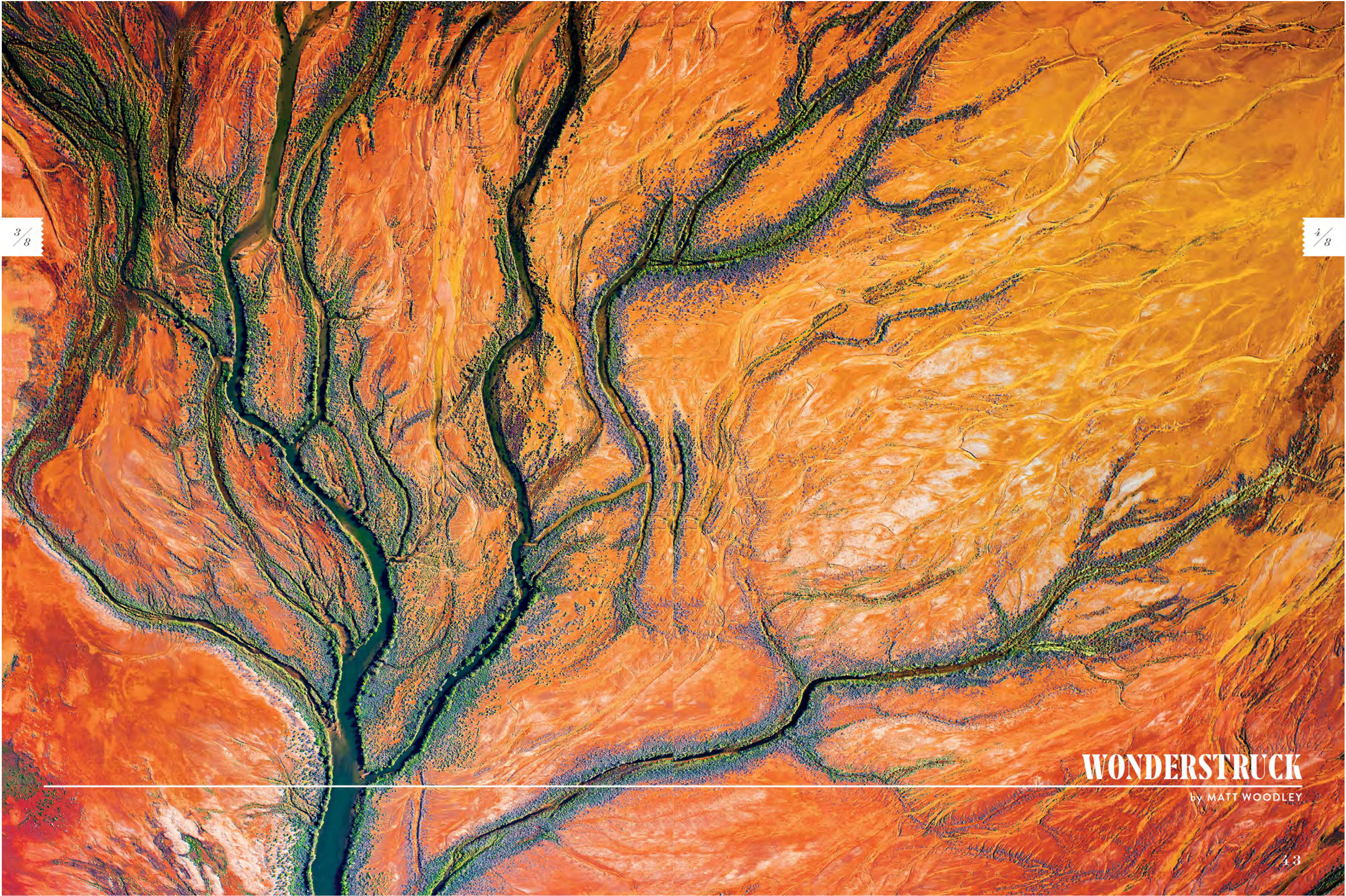
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THOUGHTFUL FAITH. DEVOTED LIVING. 60

Troubling Words

The Bible is full of hard teachings we'd rather omit, but we need every page.
by HEATH A. THOMAS



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WONDERSTRUCK

by MATT WOODLEY



FOR the CURIOUS CHRISTIAN, GOD'S GLORY is MANIFEST in a NEVER ENDING SUPPLY of REVELATIONS

THE LIFE
AND DEATH

I/6

OF ALL THE EXAMPLES IN THE BIBLE, THERE'S
ONE THAT DOMINATES THE CONVERSATION ABOUT
WHAT A GODLY WOMAN SHOULD LOOK LIKE.
BUT SHOULD IT?

by LAURIN GRECO and JOHN GRECO

OF THE
PROVERBS 31 WOMAN

illustration by NOMA BAR





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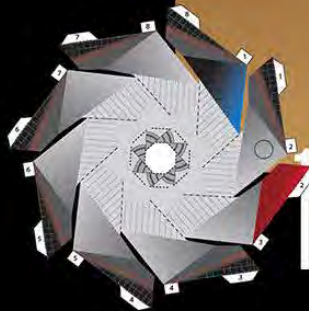
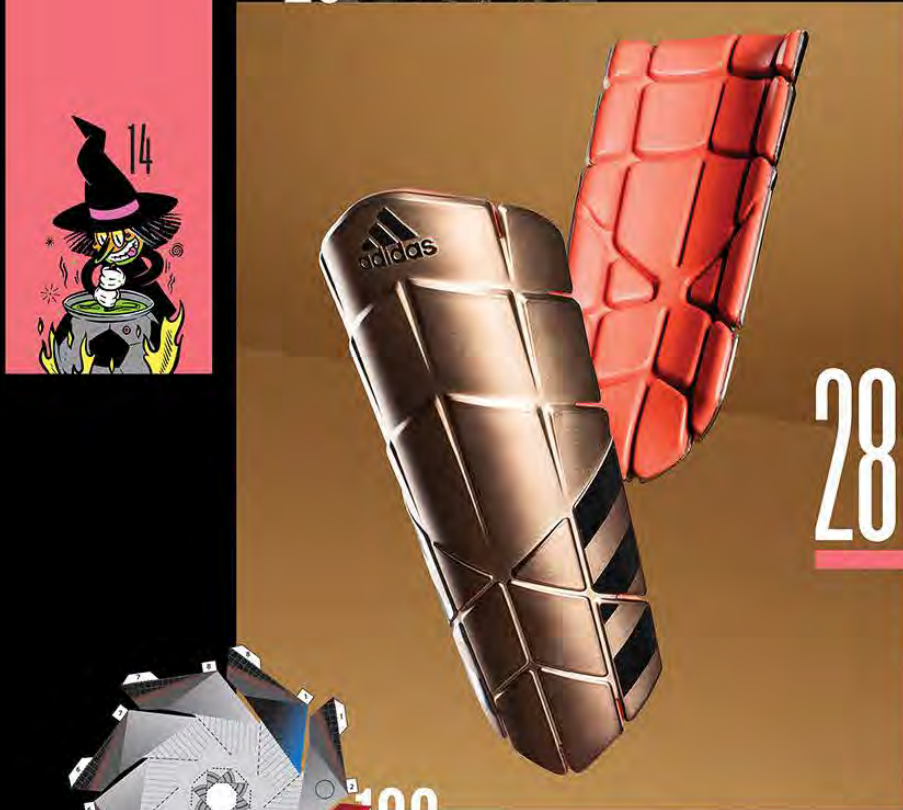


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No one likes them. They don't care.
BY RYAN BAILEY

When players attack

BY JULIEN LLEKENA

PETER SCHREIBER 1993 MANCHESTER UNITED
Offense Forcefully removed fan from field
Punishment None

ERIC CARTERA 1995 MANCHESTER UNITED
Offense Kump to kick to backer
Punishment Four-month suspension, \$20,000 fine by club, nine-month ban, \$30,000 fine by FA, 14-day prison sentence reduced to 120 hours of community service by court

JARIE CARABISHER 2002 LIVERPOOL
Offense Choked solo into crowd
Punishment Red card with three-game ban, and \$40,000 fine by Liverpool

KOBI MOSHA 2007 MANCHESTER UNITED
Offense Destroyed pitch
Invader with flying kick
Punishment None for Mosh; broken nose for supporter

EDER BATARD 2013 CHELSEA
Offense Kicked ball boy
Punishment Red card with three-game ban

FRAN ZAKARY 2014 MANCHESTER UNITED
Offense Fought pitch invader
Punishment Red card with three-game ban



Unfortunate Ink

Swiss Rolled

"I don't beat up people because I enjoy beating up people," Rothenberg said. "But if I have to leave some strewn bodies in order to win, within the rules, that's the way you have to do it."

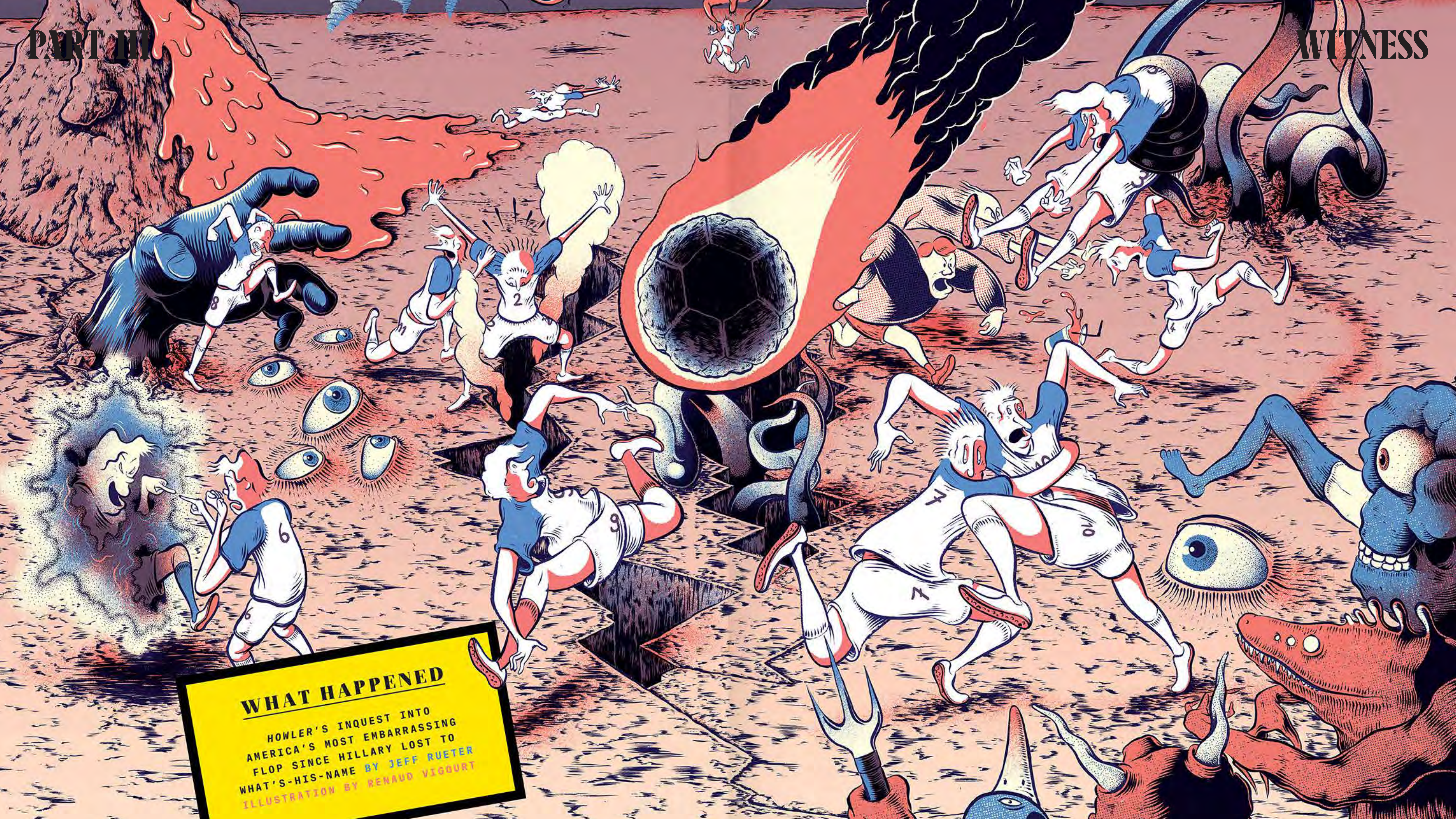
Standings	Points	For what	What the experts are saying
01 Fox Sports	\$200,000,000	Reported price of US English-language broadcast rights for US men's World Cup	What's the return policy on international sports television rights? Fox Sports' bid, which was bundled for the '18 and '22 cups, seemed like a reasonable investment, but with the USMNT falling to qualify, the TV giant must hope its viewers care about players not named Christian Pulisic.
02 Neymar	\$52,800,000	Cost per ton after Paris Saint-Germain paid \$52M for the Brazilian	Neymar's buyout clause was supposed to take him off the market, but PSG triggered it with an offer that made him the most expensive player in history. After selling 10,000 Neymar kits in the first 26 hours at 14 fan stores, PSG made a very small dent toward paying back that fee.
03 Atlanta United	819,404	Tickets sold for home games during regular season	It's a new MLS record, surpassing Seattle's tally from 2015 by more than 50,000. Additionally, the team broke the MLS record for single-game attendance, which had stood since 1996, with the largest crowd of the season measuring 71,876 against Toronto FC.
04 FC Cincinnati	21,199	Average 2017 attendance for the USL side, would rank eighth in MLS	FC Cincinnati fans packed Nisport Stadium throughout the 2017 USL season. The team broke a 100-year-old Yankee Stadium record for single-game attendance, which had stood since 1996, with the largest crowd of the season measuring 71,876 against Toronto FC.
05 Salto Berahino	2,128	Minutes played since last goal (as of December 22, according to Opta)	If a child were born on the day of the struggling striker's last goal, it would now be able to go the following: climb stairs, get single goal, differentiate colors and shapes, and walk backward. Hopefully, Berahino will flip the back of the net before preschool.
06 Patrice Evra	240	Days banned for kicking a fan	The Olympique de Marseille defender's attack on a fan who was reportedly abusing Evra with racist comments contrasts with his joyful social media persona. Evra promised to return from his seven-month ban stronger than ever, the only way he knows how. By dragging a Jeep on an Instagram post. #positivevibes Motivation
07 Argentine Superclassico	78	Cards issued in past 10 matches between Boca Juniors and River Plate	The fixture is not only Argentina's biggest but also its hottest, with 75 yellow cards and five reds shown in the past 10 meetings. The latest, on November 5, did not disappoint, with a combined 17 cards (10 yellow, five red).
08 Benvenuto Calcio	14	Lessons attributed to coaches	Newly promoted Benevento Calcio started its Serie A campaign with 14 straight losses. The exiled Italian midfielder, club president Oreste Vignati told La Gazzetta dello Sport that "The Italian league with the wildest fortunes which have always been associated with this city," echoes.
09 Anthony Precourt	3.7	Miles between downtown Columbus and Maple Stadium, deemed too far to travel by Anthony Precourt	In October, Columbus Crew investor/owner Anthony Precourt made public his desire to move the MLS original to Austin, Texas. Precourt blames Maple Stadium's age and distance from downtown for his inability to move sufficient profile. He should have seen it coming when he removed those unlicensed workers from the crest.
10 Diego Perotti	1	Lives forced to live with soccer bodyball neck tattoo	The all-Roma attacker really loves soccer. He's on an hour! He tattooed a soccer ball on his neck, and he's not alone. Perotti revealed in an interview that the body art is meant to power up a newly done tattoo of a ball at his neck. Sadly, football player Diego Perotti will have this life lesson when celebrating his decision-making.



THE LAST TIME US SOCCER HELD SUCH A MOMENTOUS ELECTION, THE CHOICE WAS BETWEEN PASSIONATE SOCCER MEN AND AN OUTSIDER BUSINESS MAN BACKED BY FIFA EXEC IN ZURICH

The US Soccer
Federation stands at a crossroads of its own making. With a reported budget surplus of \$130 million, its financial position has never been healthier. But after the American men failed to qualify for the 2018 World Cup, fans, the media, and voices within the federation itself began to call for a new vision for soccer in the United States. And in February 2018, delegates from across the country will gather in Orlando to decide who will lead US Soccer into the future.
Orlando is a fitting gathering spot. It was there, on August 6, 1990, that the federation's delegates last met with the opportunity to usher in epochal change. Up until a few weeks before that election, it looked as though voters would be choosing between the incumbent, Werner Fricker, and another member of the federation's old guard, treasurer Paul Stiehl. But a new challenger emerged late in the game: **Alan Rothenberg**, a man with limited experience in the sport and an outsider to the notoriously insular USSF but who had the tacit support of FIFA.
On that August election day, the federation's voters were faced with a choice between the status quo and a business-friendly outsider backed by soccer's governing body, between a vision of the game's future rooted in America's soccer past and one grounded in the only thing more tangible than victory on the field: money. How the federation arrived at that moment is one of the great and largely untold stories in American soccer history.

US SOCCER STEPPED onto the international stage on an appropriate date: July 4, 1988. That is the day FIFA awarded the United States the rights to host the 1994 World Cup. Five years earlier, FIFA had shunned the USSF's bid to act as emergency host for the 1986 tournament in favor of Mexico. Now, the US would finally have a chance to show it was worthy of hosting the world's most popular sporting event.
Of course, not everyone was on board with a Yankee World Cup. The reaction from much of the soccer establishment presaged the heartburn expressed seven years ago in response to Qatar's victorious 2022



WHAT HAPPENED

HOWLER'S INQUEST INTO
AMERICA'S MOST EMBARRASSING
FLOP SINCE HILLARY LOST TO
WHAT'S-HIS-NAME BY JEFF RUETER
ILLUSTRATION BY RENAUD VIGOURT

PART III



I Am
Not
Sorry
1991
WITNESS
Scoring
with
My
Hand

by
Diego
Armando
Maradona



by

W H Y
H I S T O R I C A L
T H E O L O G Y
M A T T E R S

MICHAEL S. HORTON

the Dangers of Biblicism

JOE CAVAZOS



21

illustration by

For many evangelical theologians and pastors, 2016 will be remembered for one of the most contentious debates over the Trinity ever.

I am not interested in going into the weeds of the debate (particularly the more acrimonious exchanges), yet it does emphasize the importance not only of being creedal and confessional but also of understanding the debates in which they were forged. The good news is that after a few or more centuries of functional unitarianism in academic theology and frequent neglect in evangelical circles, the Trinity is one of the most popular topics in both audiences today. The bad news is that the versions of Trinitarian theology that receive the most attention often reflect the agendas of the author more than the actual positions that formed the ecumenical consensus of orthodox Christianity.

The fourth century was the richest postapostolic era in terms of providing the foundations and formulations that we often take for granted. How are the Father, Son, and Holy Spirit one in essence (*homoousia*) and yet distinct persons? There are several ways of coming to a wrong answer, and the church was well aware of all of them by the late fourth century. The Nicene consensus, forged through controversy and finally adopted at the Council of Constantinople in 381, yielded a simple formula that said what had to be affirmed and denied (over against the various heresies), yet it expressed humble restraint before the majestic mystery. There are

two processions in the Godhead: The Son proceeds from the unbegotten Father, and the Spirit proceeds from the Father (being breathed) from both the Father and the Son. This single act of double-procession—there is no point in time when the Father or the Spirit was not God. It is pertaining no degrees of sharing in the divinity and it is necessary. While the mission economy (history) of creation and redemption are contingent (resulting from a free decision), the double-procession is essential to the Triune God. Thus God is God via procession, but he cannot be God without the procession of the Son and the Spirit from the Father. The external works of the Trinity in the world reveal the Godhead but must be distinguished from the immanent life of the Trinity in these eternal processions. God does not come on the world for his existence and his mission.

But to understand the results—we have to confess in the Nicene-Constantinopolitan Creed—we have to engage the controversy, revision, overreactions, further revision, and so on, that produced this consensus. When we do, we discover that we are often reinventing the wheel and it's not always round. Many of the dead ends of the fourth century are repeated in contemporary projects and debates.

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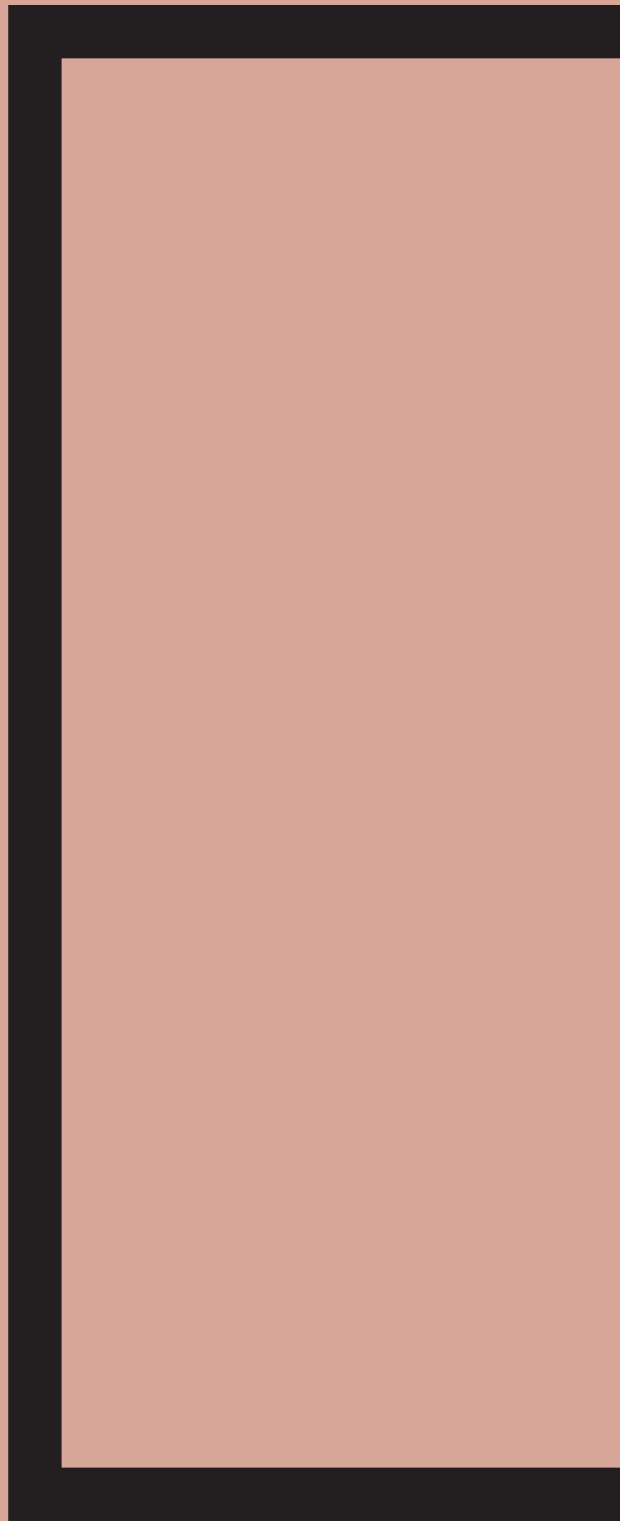
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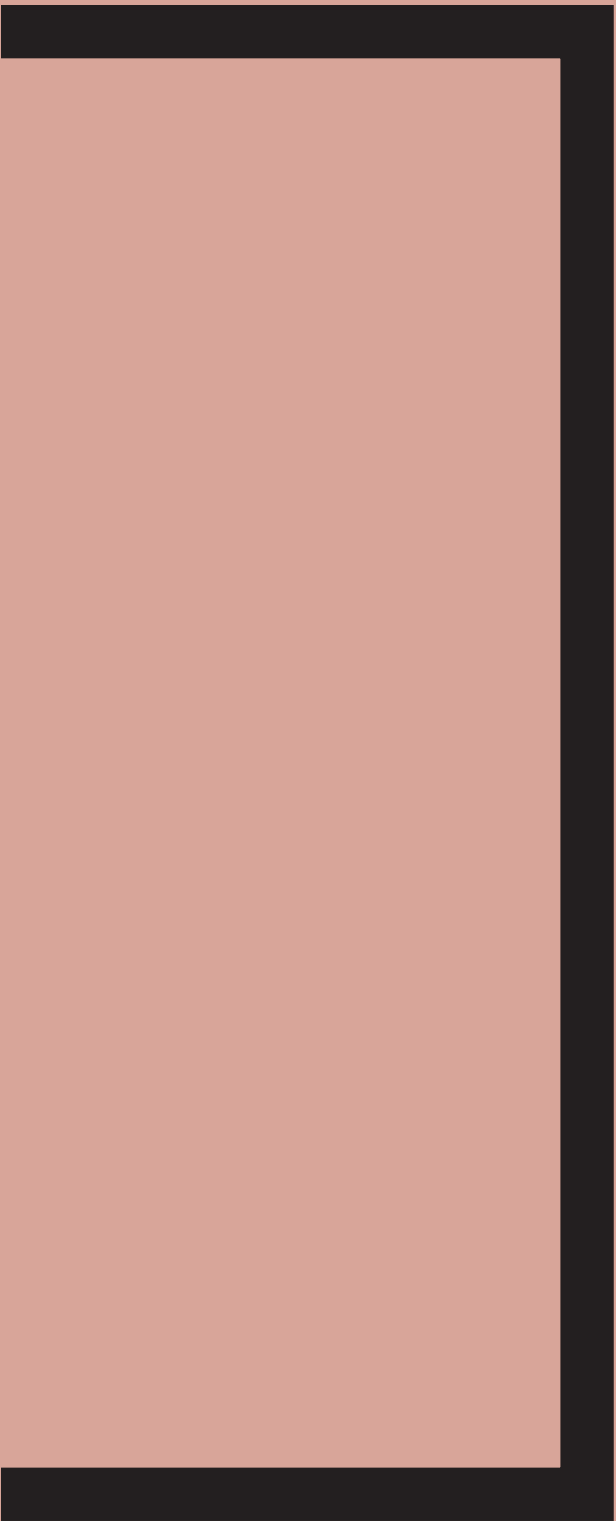
artwork by

PART IV

FLOURISH



CRAFT
VS.
ART



“WE DO NOT WANT MERELY TO SEE BEAUTY,
THOUGH, GOD KNOWS, EVEN THAT IS BOUNTY ENOUGH.
WE WANT SOMETHING ELSE WHICH CAN HARDLY BE PUT
INTO WORDS—TO BE UNITED WITH THE BEAUTY WE SEE,
TO PASS INTO IT, TO RECEIVE IT INTO OURSELVES,
TO BATHE IN IT, TO BECOME PART OF IT.”
—C.S. LEWIS



THANK

YOU