

***HOW TO REACH
TEENAGERS WITH
ILLUSTRATED
BOOKS AND MORE.***

JOSÉ CARLOS GUTIÉRREZ (MÉXICO)



KNOWING OUR READERS

**TEENAGERS IN EARLY 21ST
CENTURY**

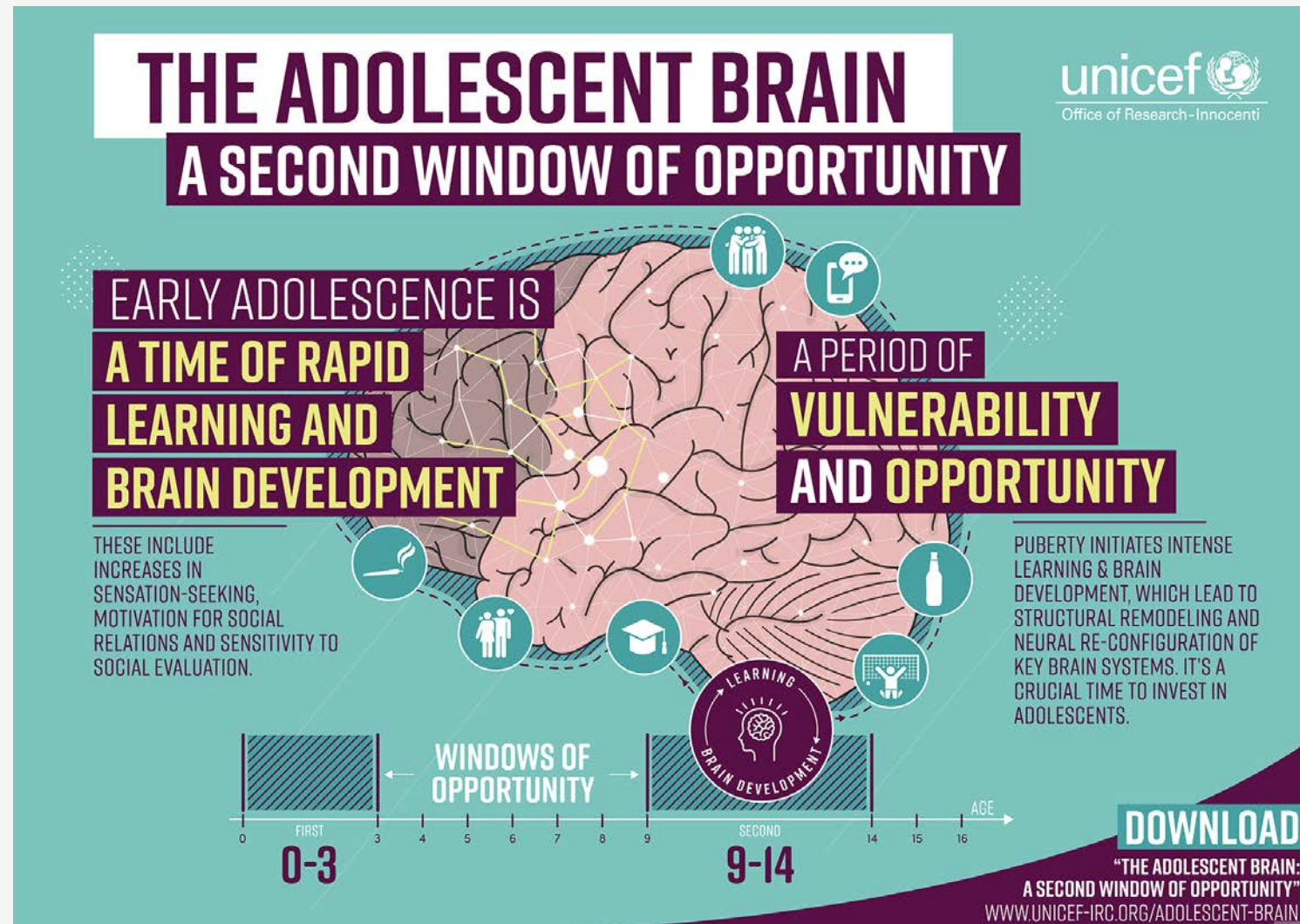
- HOW TO REACH TEENAGERS WITH ILLUSTRATED BOOKS AND MORE

HOW ARE TEENS TODAY?

A QUICK VIEW TO TEEN NEEDS

- HOW TO REACH TEENAGERS WITH ILLUSTRATED BOOKS AND MORE

IN NEED OF TEACHING

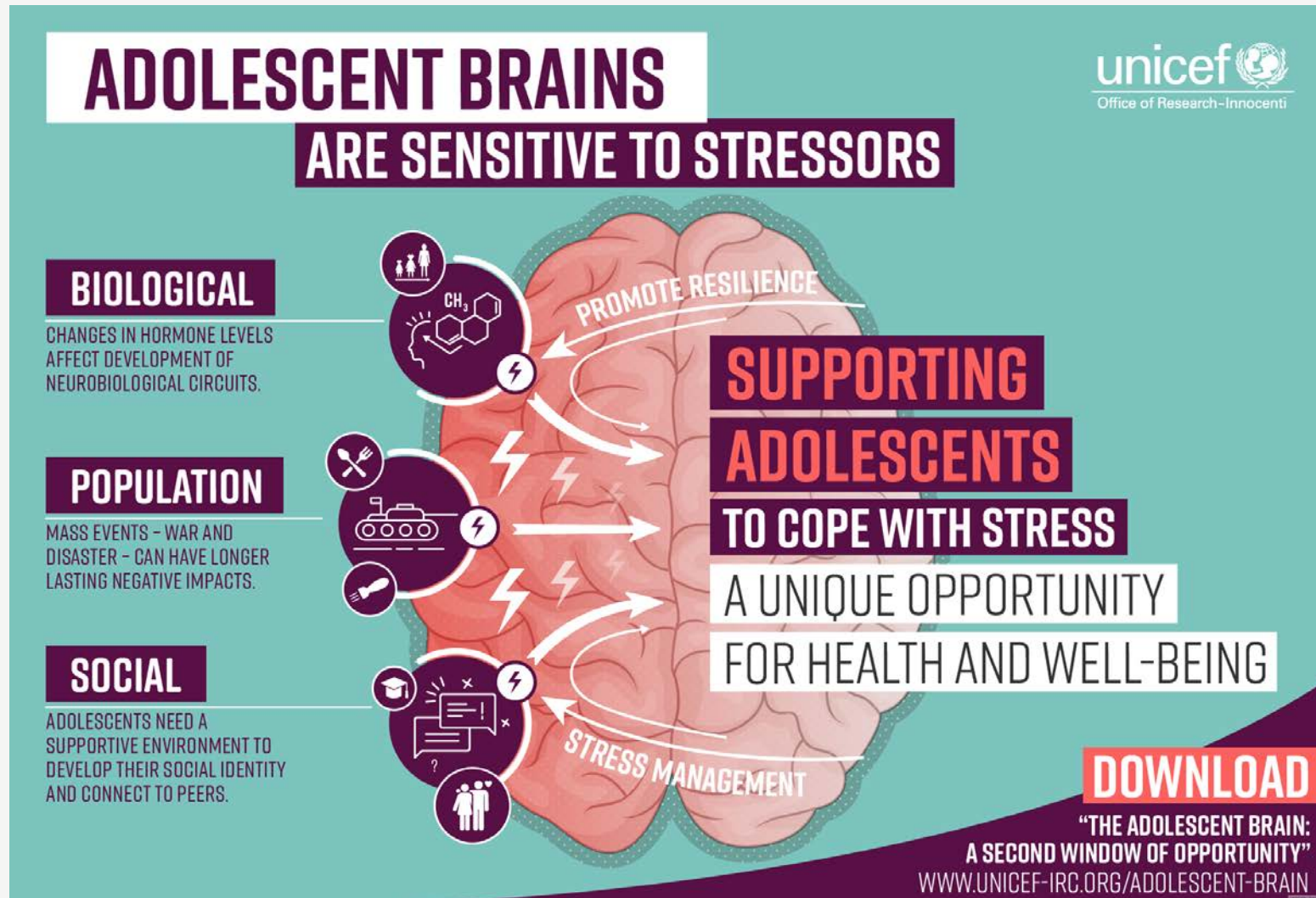


<https://vimeo.com/276431948>

<https://www.unicef-irc.org/article/1750-the-adolescent-brain-a-second-window-of-opportunity.html>

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IN NEED OF SUPPORT

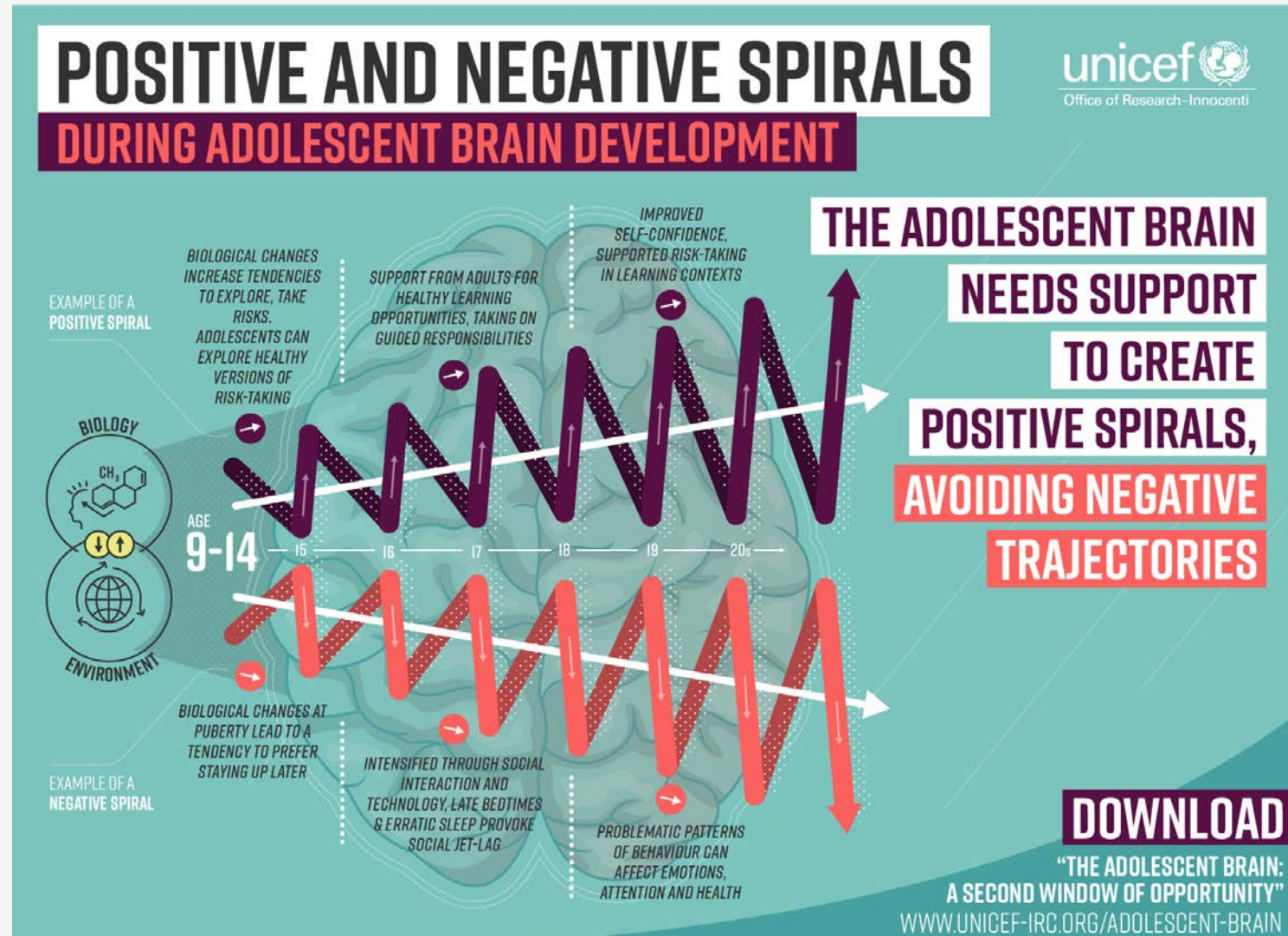


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<https://www.unicef-irc.org/article/1750-the-adolescent-brain-a-second-window-of-opportunity.html>

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IN NEED OF DIRECTION



<https://vimeo.com/276431948>

<https://www.unicef-irc.org/article/1750-the-adolescent-brain-a-second-window-of-opportunity.html>

SAME APPLIES TO SPIRITUAL NEEDS

TEENS NEED

➡ TEACHING ➡ SUPPORT ➡ DIRECTION

Train up a child in the way he should go;
even when he is old he will not depart from it.

Proverbs 22:6 English Standard Version (ESV)

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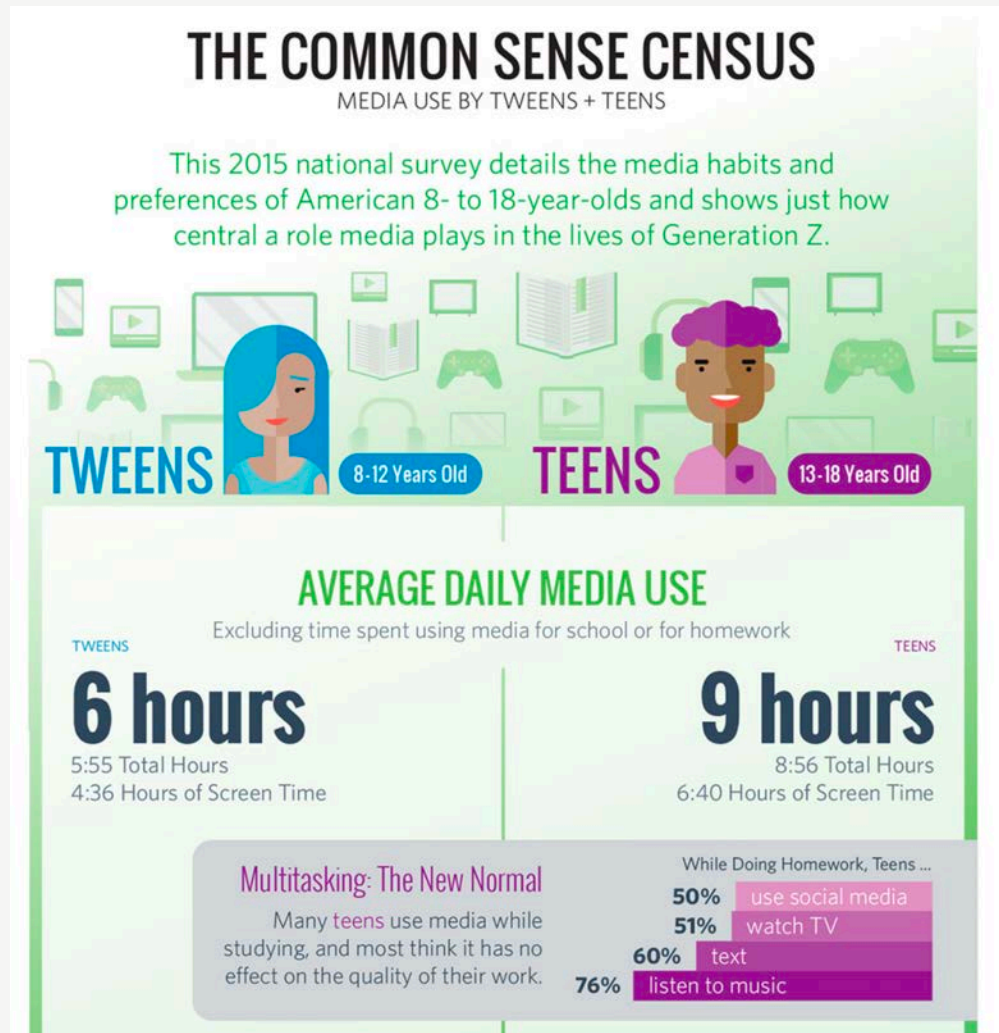
THEY LIVE IN A VIRTUAL WORLD



<https://www.thinkwithgoogle.com/consumer-insights/the-media-habits-of-teens-and-young-adults/>

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MEDIA VS. BIBLE INFLUENCE



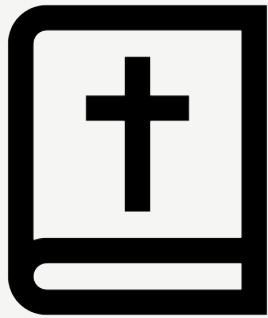
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LET'S TALK THEIR LANGUAGE

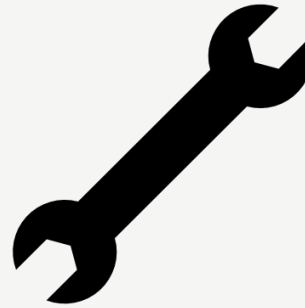
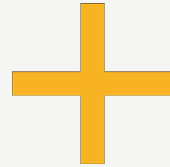


WYD

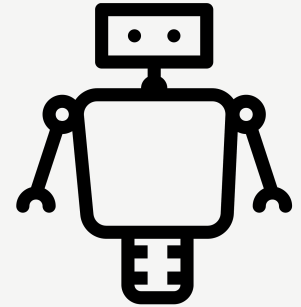
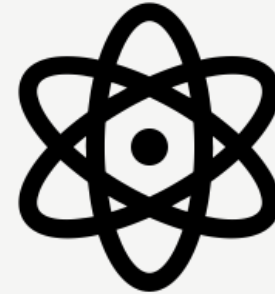
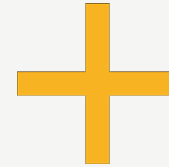
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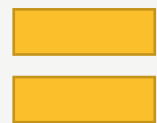
HOLY BIBLE



**YOUTH
MINISTRY**



SCIENCE FICTION



**THE CHEST OF VISIONS
SERIES**

- HOW TO REACH TEENAGERS WITH ILLUSTRATED BOOKS AND MORE

TITLE: SECRETS OF CAPERSTON

SERIES: THE CHEST OF VISIONS

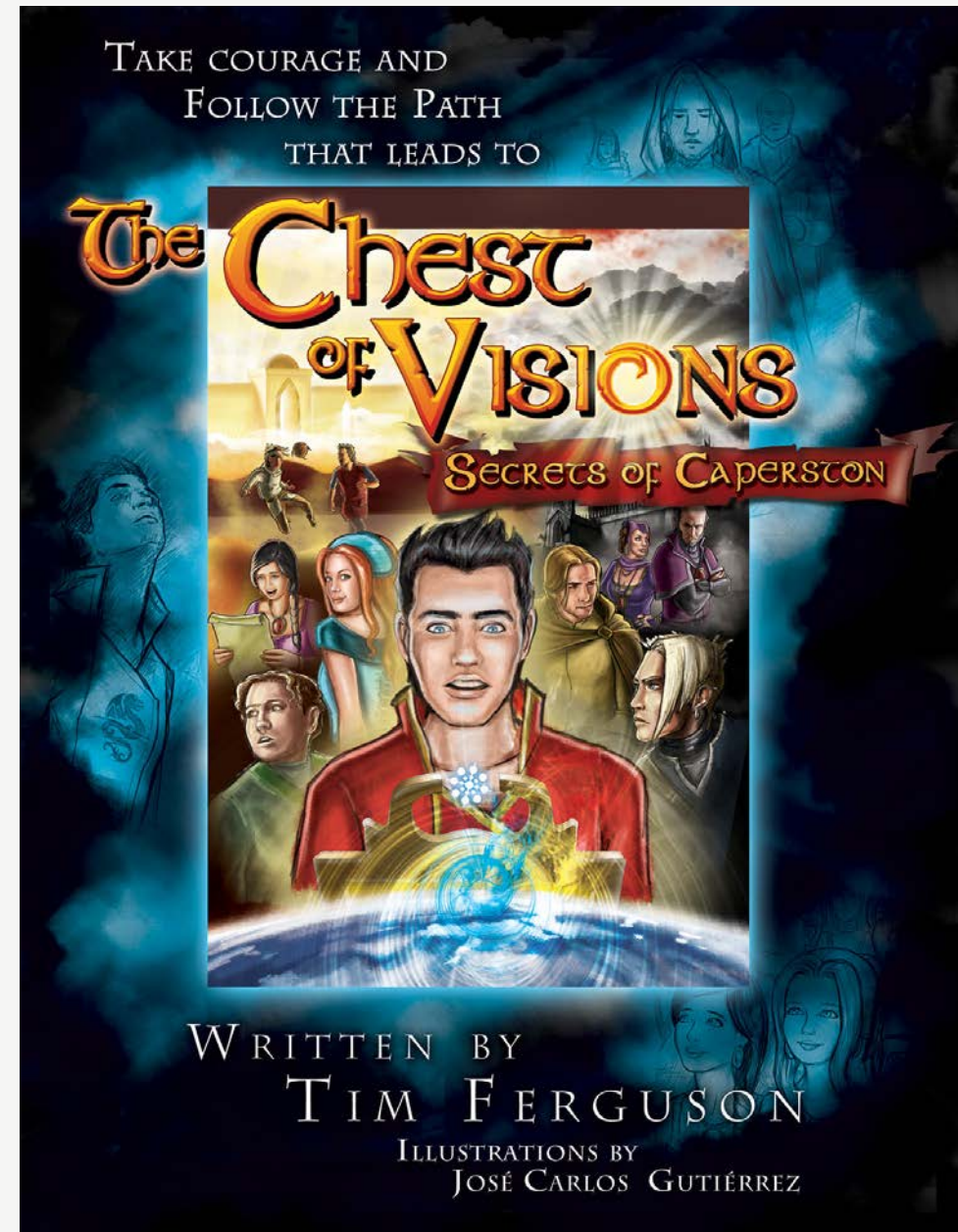
AUTHOR: TIM FERGUSON

ILLUSTRATIONS: JOSE CARLOS GUTIERREZ

PUBLISHING HOUSE: XULON PRESS-INDEPENDENT

PUBLISHING 1st EDITION, AMAZON PRESS 2ND
EDITION

MEDIA: PRINTED/ KINDLE/ONLINE SEQUELS/
WEBCOMICS



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COLOR PROCESS FOR THE COVER

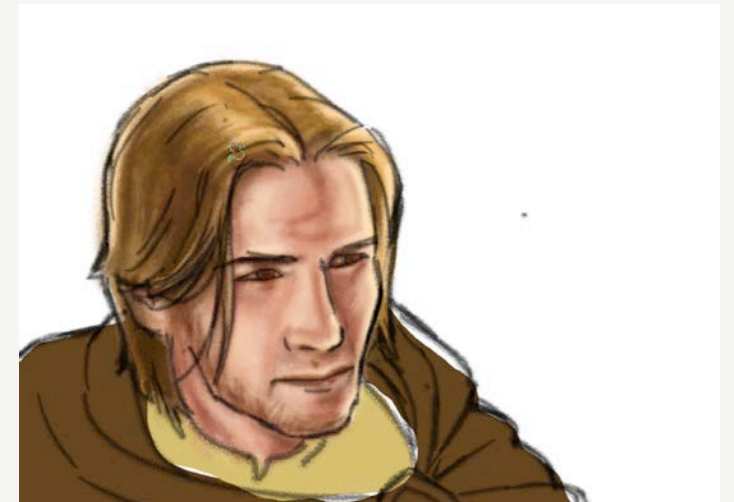
LINE



BASIC COLOR



DETAILS



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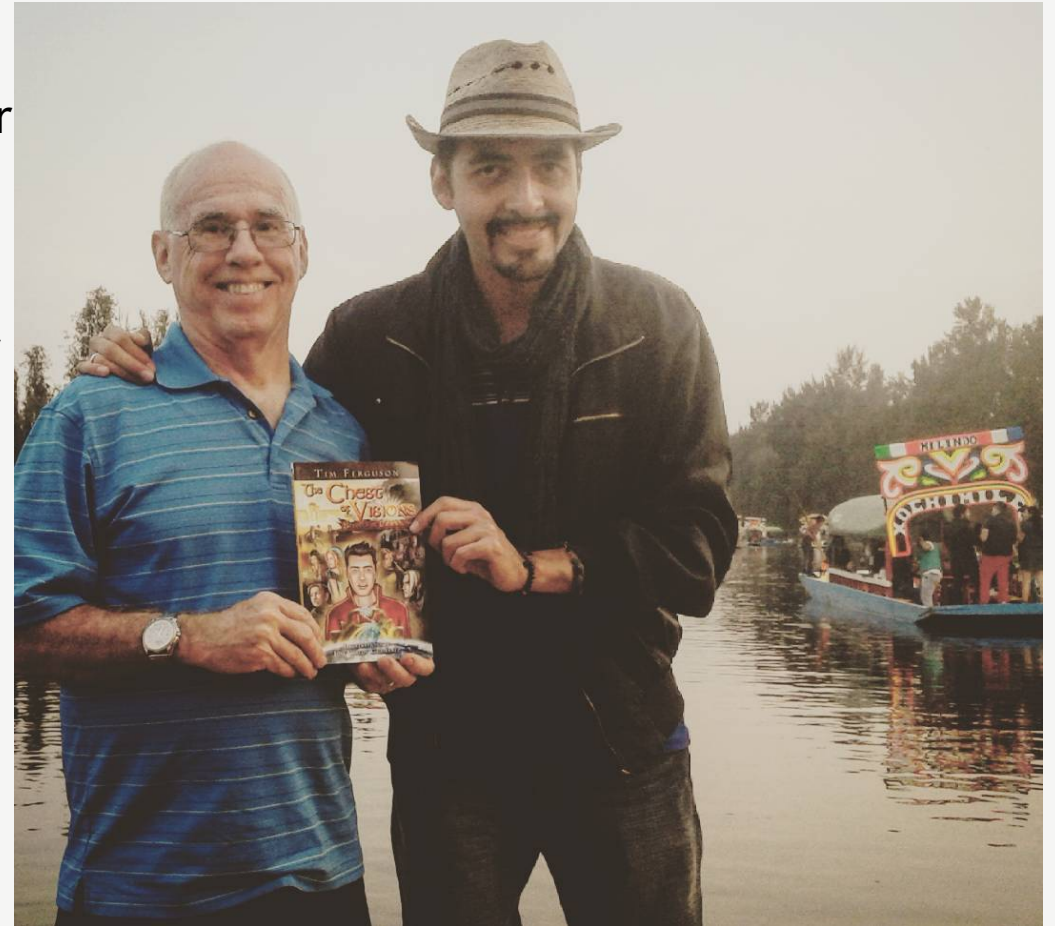
About Tim Ferguson

Tim Ferguson was born in 1947. He had a multi-faceted, 42 year career as a public servant with the Department of Social Services, retiring as the Director of the Suffolk County Adult Protective Services in 2016.

Mr. Ferguson has been a Christian Youth Group Leader over forty-six years from 1969 through 2015. Currently he is the chairman of the Mission Committee of the Deer Park Presbyterian Church and the leader of the Men in Faith group also at the Presbyterian Church.

He is the creator of the website:

www.lessonsforchristianyouth.com and has published "Not the Same Old, Done-it-before Youth Meetings" (2007) and "The Chest of Visions: Secrets of Caperston"(2012).



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Preface

In the beginning there was God ... so reads Genesis chapter one.

In the beginning there was a singularity. So states the theory of cosmology, the study of the origin of the universe. This singularity was infinitely small in size, made up of the most elemental of atomic particles. These particles were in constant motion and their location could not be identified. In a sense they were nowhere and yet everywhere.

About fourteen billion years ago a gravity-defying force appeared and the singularity exploded in what is known as the Big Bang. The universe expanded to about the size of a grapefruit then split into several identical universes. Just as human twins grow up genetically identical, yet different as they mature, so did these universes. For our story we simply consider two: our universe and the universe of a young man named Mattpaul.

Mattpaul's world evolved simultaneously as the world of Earth evolved. In some ways we on Earth are more advanced. In other ways Mattpaul's world is. One thing is clear. Mattpaul's world of Caperston has been the more orderly world until recently when new emerging ideas began to challenge age-old traditions.

It is important to understand that Mattpaul's planet is much smaller than Earth and revolves around a smaller star. It is closer to that star and makes many more revolutions over a given period in time than Earth does. For example, during one earth year, Mattpaul's planet makes 50 revolutions. Thus, twenty-five Earth years would equal 1,250 revolutions around Mattpaul's star. With such high numbers of "years" passing, Mattpaul's world measures time by the generations that pass not by the actual years.

One last introductory fact must be mentioned. Contact from Mattpaul is due to their development of Strings technology, a recent innovation in his world of Caperston. In Appendix One the science behind Mattpaul's ability to communicate is discussed.

For now, let us begin our journey to Caperston through the eyes of a faraway friend from a different universe. Let's hear Mattpaul tell his story.

SETTING THE STORY IN A FICTIONAL PARALLEL UNIVERSE WHERE THEY NOT KNOW GOD AT ALL AND A MAN STARTS PREACHING THE GOSPEL, A TEEN FROM THAT WORLD GETS IN TOUCH ACIDENTALLY WITH A TEEN FROM OUR WORLD AND THEY START SENDING MESSAGES TO EACH OTHER

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Chapter One:

Getting to Know You

Date ... April 28

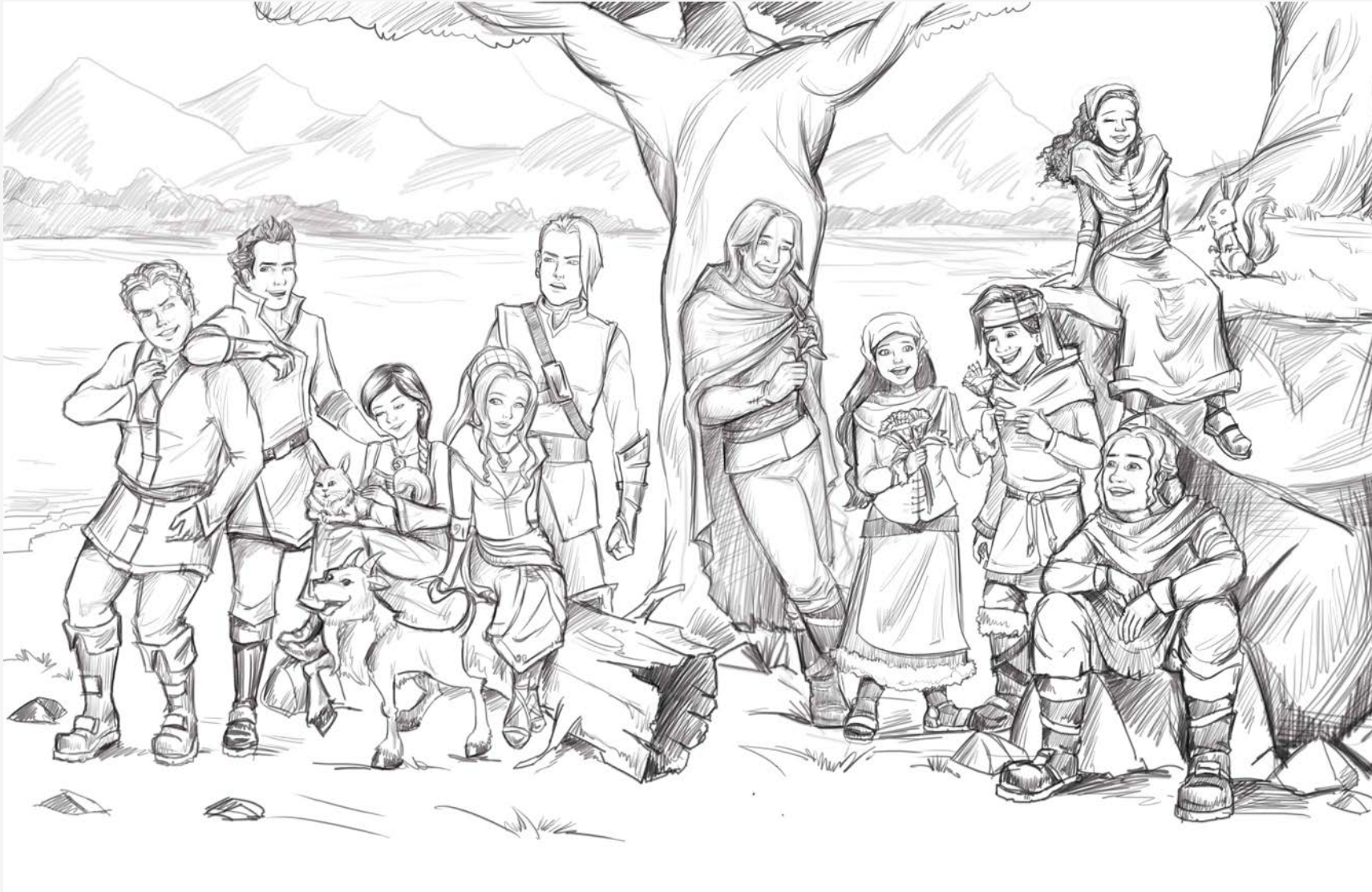
Hello. Are you there? I am reading your electronic news. You mentioned a book, the Bible, but I am not familiar with it. Is it a holy book? You also talk about Christian youth and the man Jesus. I would like to learn more. I am not sure how I found your news report. It seems to have been by accident. I put some numbers into my compol and your report appeared.

My name is Mattpaul. I live with my parents on Lake Gael in Caperston. I am in my last year of school and I look forward to completing school and beginning work. My father is an assistant to our Ruler and has promised me an important job when I graduate.

We live comfortably and never have worries. We are called the Valley People. There are some rich Valley People who are fortunate and live on the shore of Lake Gael. It is pleasant to visit their homes. There are also Mountain People, who have much less than we do. I went with my teacher and class to visit a mountain village.

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MOST OF THE CHARACTERS ARE FROM 14-20 YEARS OLD



ILLUSTRATIONS WERE MADE DIGITALLY BUT HAVING APPEARANCE OF PENCIL MADE, AS IF ONE OF THE CHARACTERS WAS HAVING A DRAWING JOURNAL ABOUT HIS DAILY LIFE AMONG HIS FRIENDS

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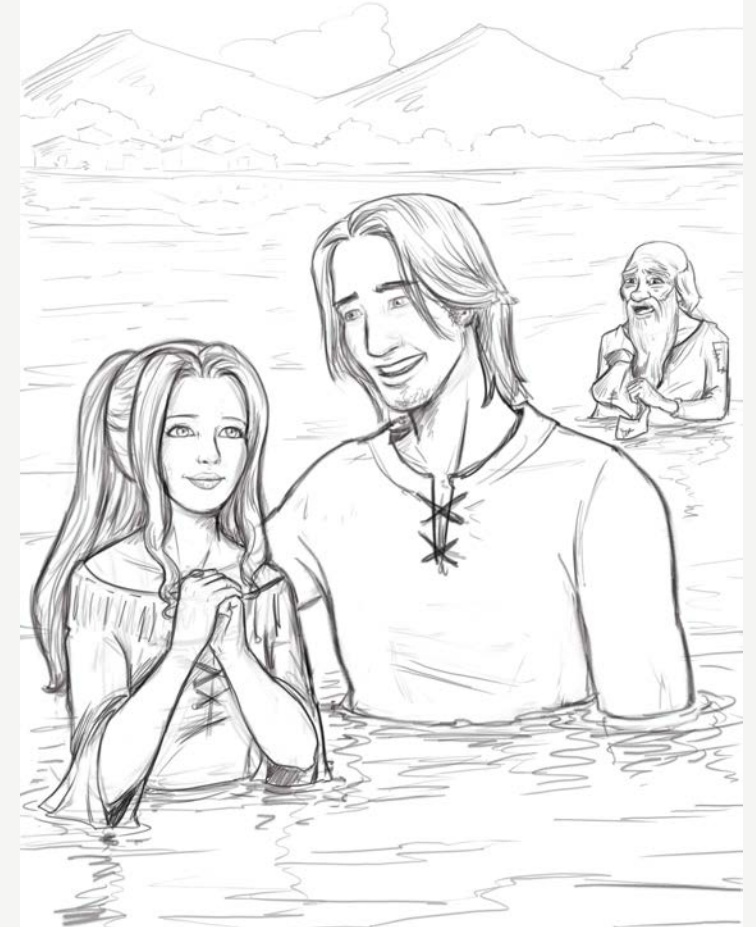
32 BLACK AND WHITE ILLUSTRATIONS 90 TEXT PAGES



TEACHING ABOUT THE GOOD SAMARITAN PARABLE



TEACHING ABOUT PRAYING



TEACHING ABOUT BAPTISM

BY COMPARING SITUATIONS IN CAPERSTONE (NAME ADAPTED FROM "CAPPERNAUM") TO BIBLE PASSAGES YOUTH LEADERS CAN USE THIS BOOK IN GROUPS OR TEENS CAN READ THEM APART

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CHARACTERS LIVE SIMILAR SITUATIONS TEENS CAN RELATE TO



ARGUING WITH PARENTS



FINDING THEIR OWN PATH



PLAYING SPORTS

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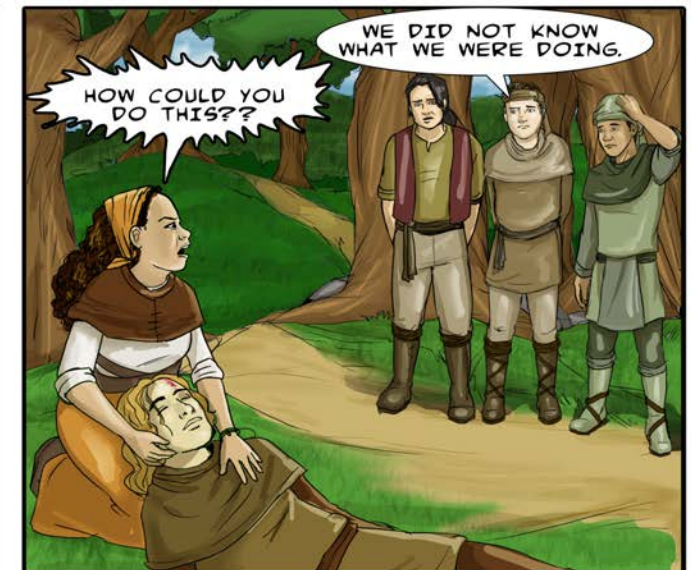
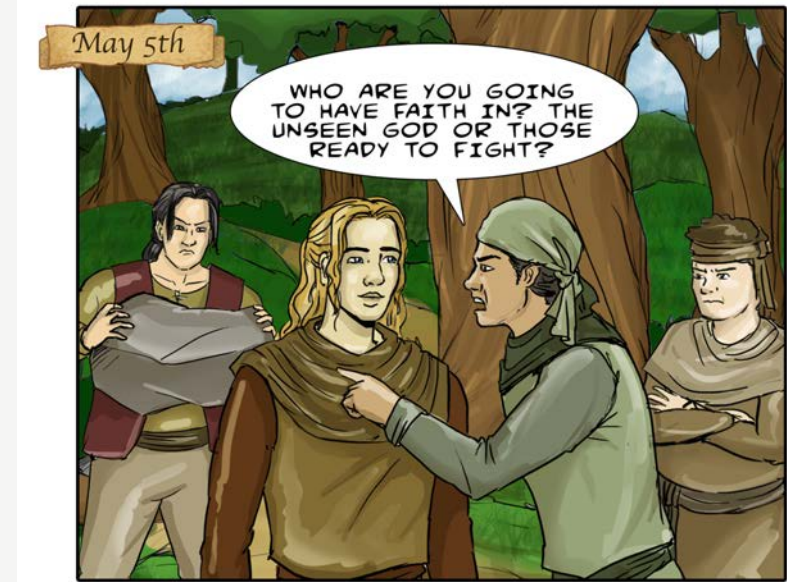
STORY CONTINUES ONLINE INCLUDING NEW SCENES IN COLOR FROM THE FIRST BOOK, ALSO INTRODUCING NEW CHARACTERS AND ADVENTURES



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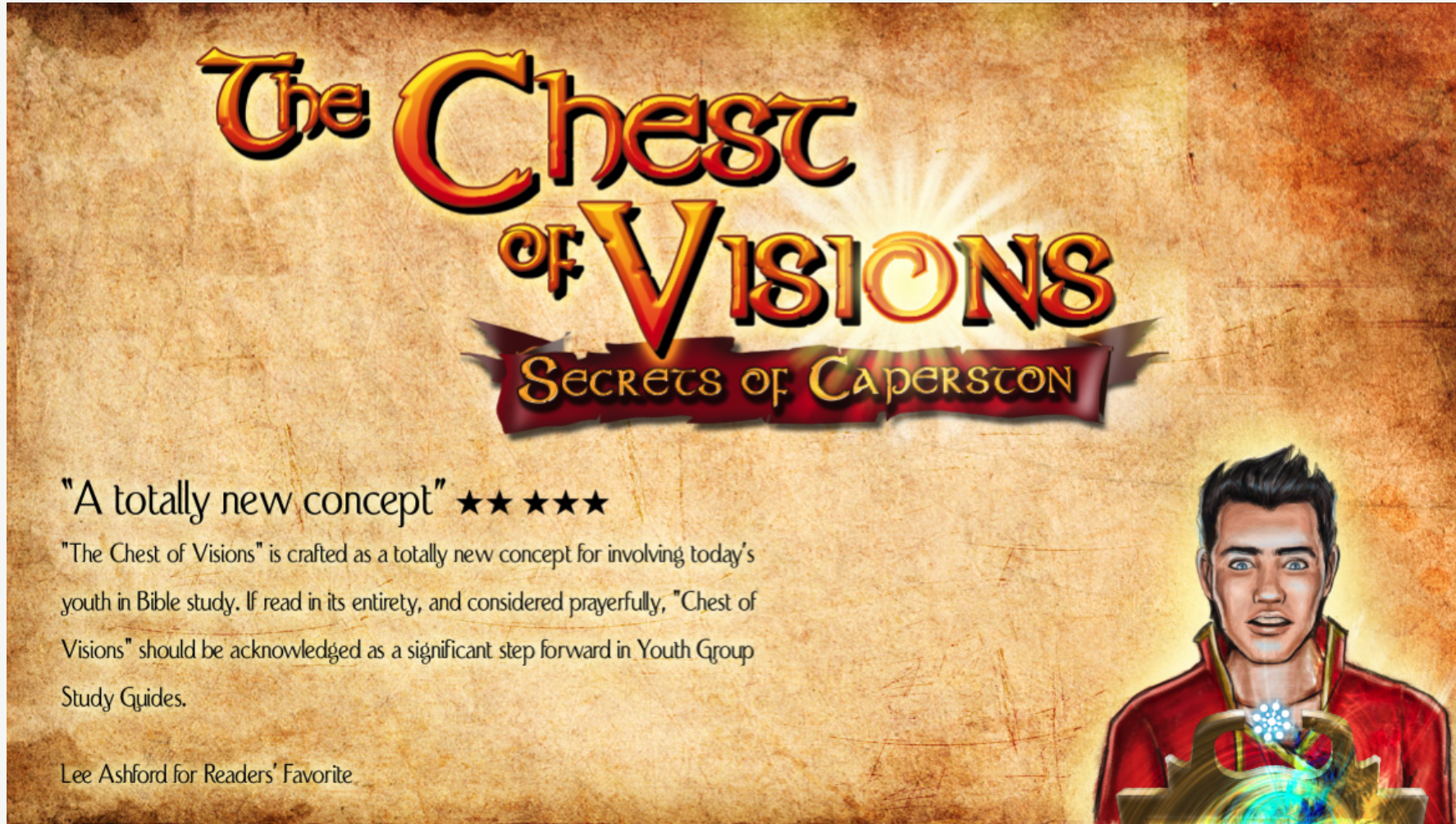
DEPICTING A STORY SIMILAR TO THE STONING OF
STEPHEN IN ACTS 7:54-8:2

A DISCUSSION IN YOUTH GROUP CAN BE
STARTED AND TEENS CAN RELATE ON WHAT
COULD IT HAVE MEANT FOR THE APOSTLES TO
BE PERSECUTED AND LOOSE A FRIEND, WICH
CAN LEAD TO NOWADAYS ISSUES LIKE SUICIDE,
BULLYING, ETC.

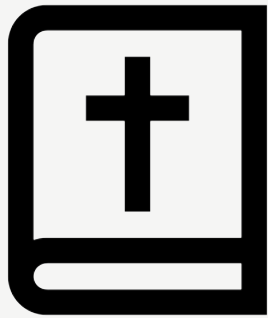


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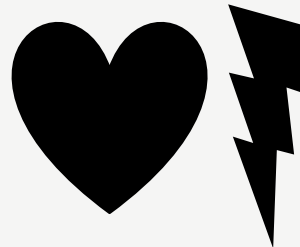
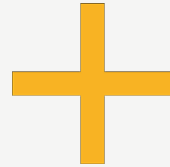
CREATING WALLPAPERS TO DOWNLOAD, HELPS
YOUNG READERS TO CONNECT WITH THE BOOK



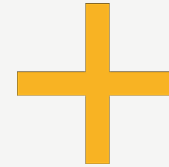
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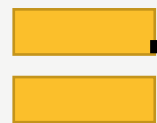
HOLY BIBLE



**TEEN
ISSUES**



COMICS



**THE TRUTH FOR YOUTH
BIBLE**

- HOW TO IMPACT TEENAGERS WITH ILLUSTRATED BOOKS AND OTHER MATERIALS

TITLE: TRUTH FOR YOUTH BIBLE

AUTHOR: TIM TODD

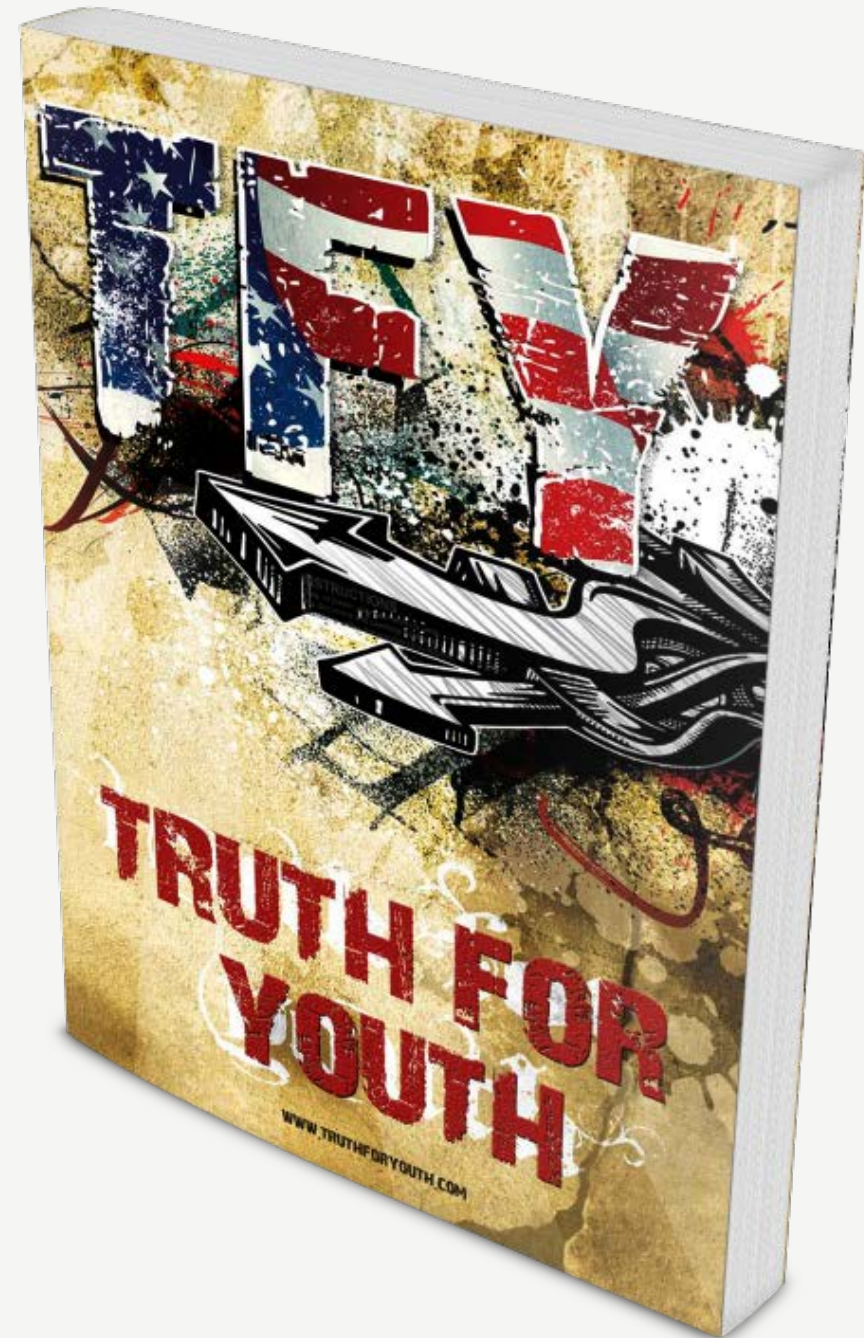
COMICS PRODUCTION CONSULTATION: NATE

BUTLER, COMIX35

ILLUSTRATIONS: VARIOUS ARTISTS

PUBLISHING HOUSE: REVIVAL FIRES INTERNATIONAL

MEDIA: PRINTED/ WEBCOMICS



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Who is Tim Todd and what is so special about the ministry of Revival Fires International?

In each generation, God seems to raise up special men and women to whom He gives the opportunity to be used in a mighty way. Tim is such a man. In his heart there burns a desire to reach every man, woman, young person and child on the face of the earth with the glorious gospel of Jesus Christ.

Tim has a special message for the church during this end-time revival. He conducts special services where God's Word is preached under the anointing of the Holy Ghost. Tim's message is pure gospel, his delivery is dynamic, and his heart is aflame with the power of God.

<https://revivalfires.org>



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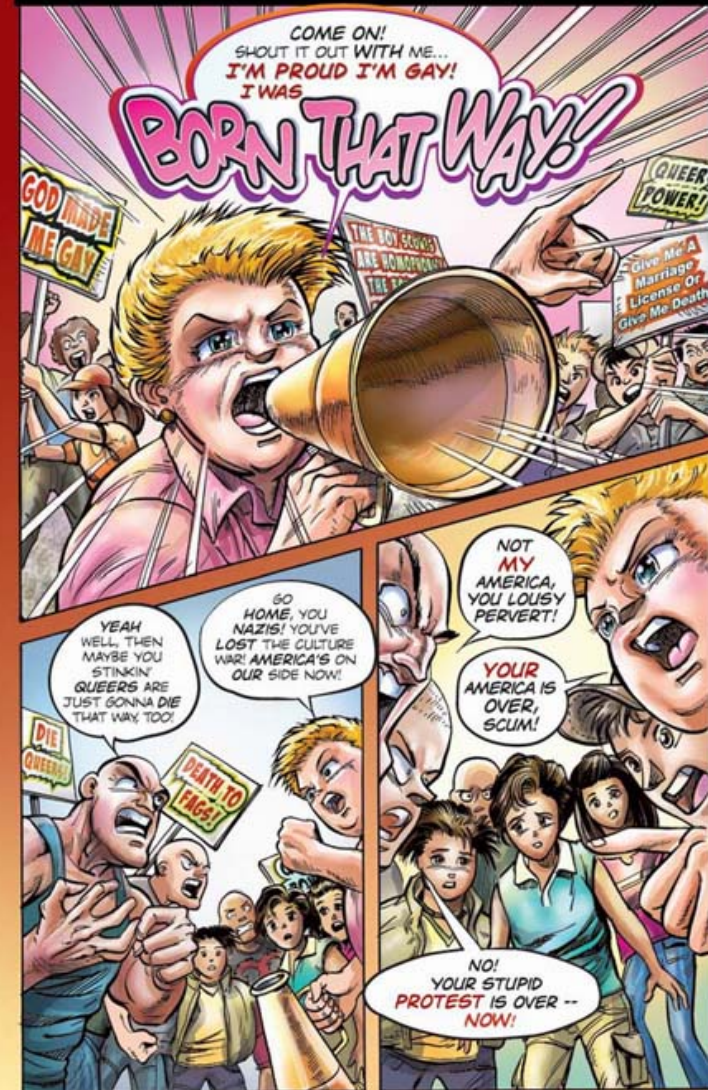
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THE TRUTH ABOUT DRUGS, DRUNKENNESS & PEER PRESSURE
Case Dismissed



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THE TRUTH ABOUT HOMOSEXUALITY



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*2 Timothy 2:22
Romans: 12-14

*Proverbs 11:22

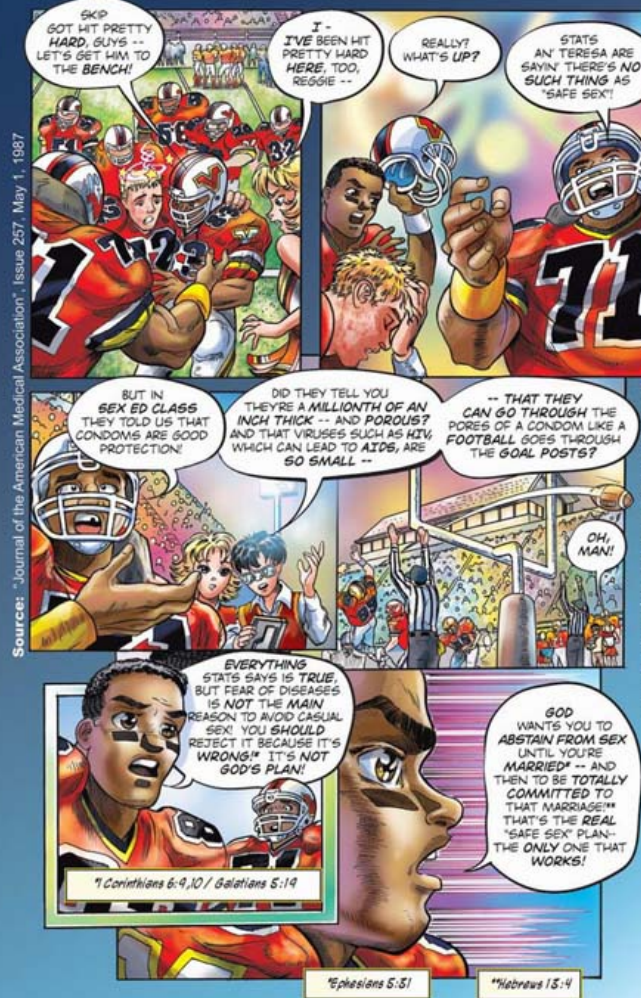


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Source: National Institutes of Health, www.niaid.nih.gov/dmid/side/sidecondomreport.pdf, July 20, 2001



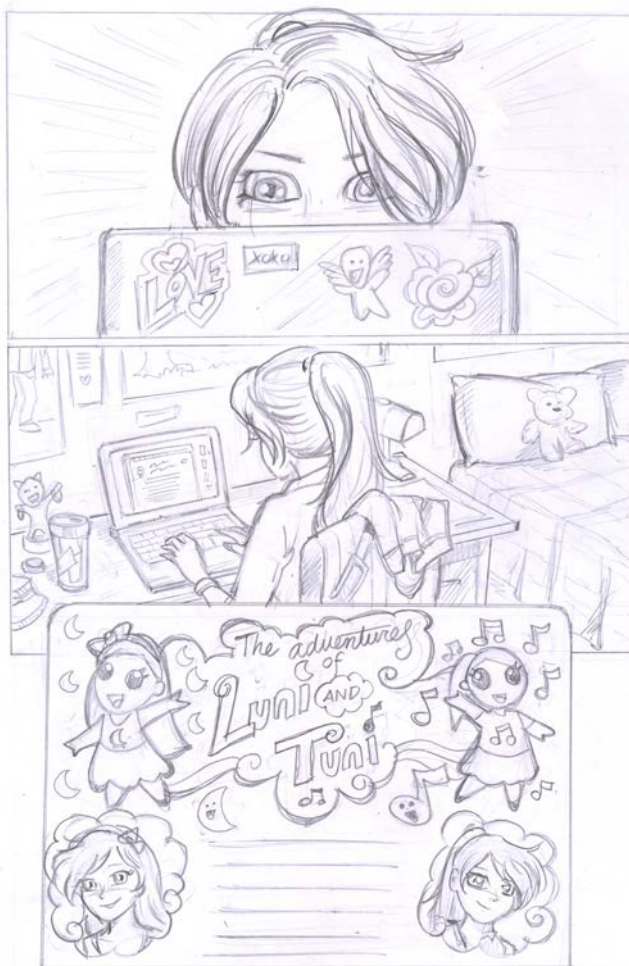
Source: www.family.com/learn/feature/0010748.cfm



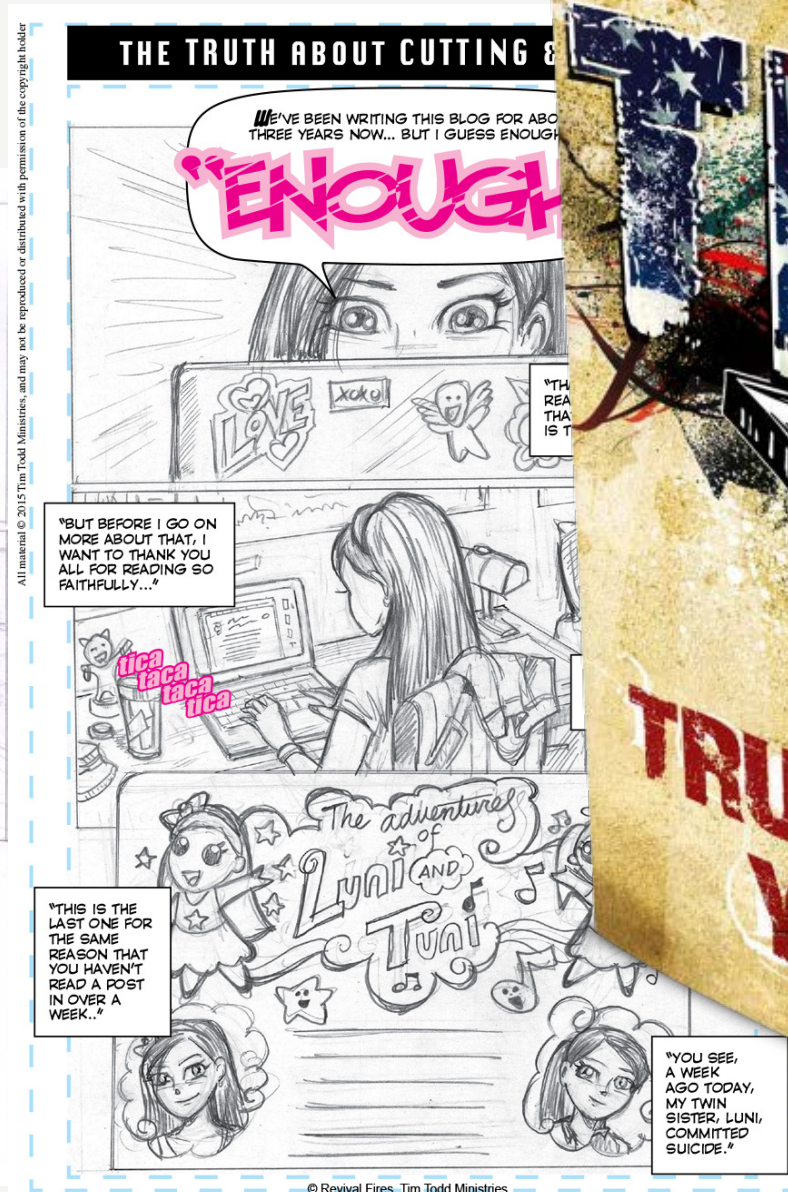
Source: Nature, Issue 335, September 1, 1988



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MAIN CHARACTERS

LUNI



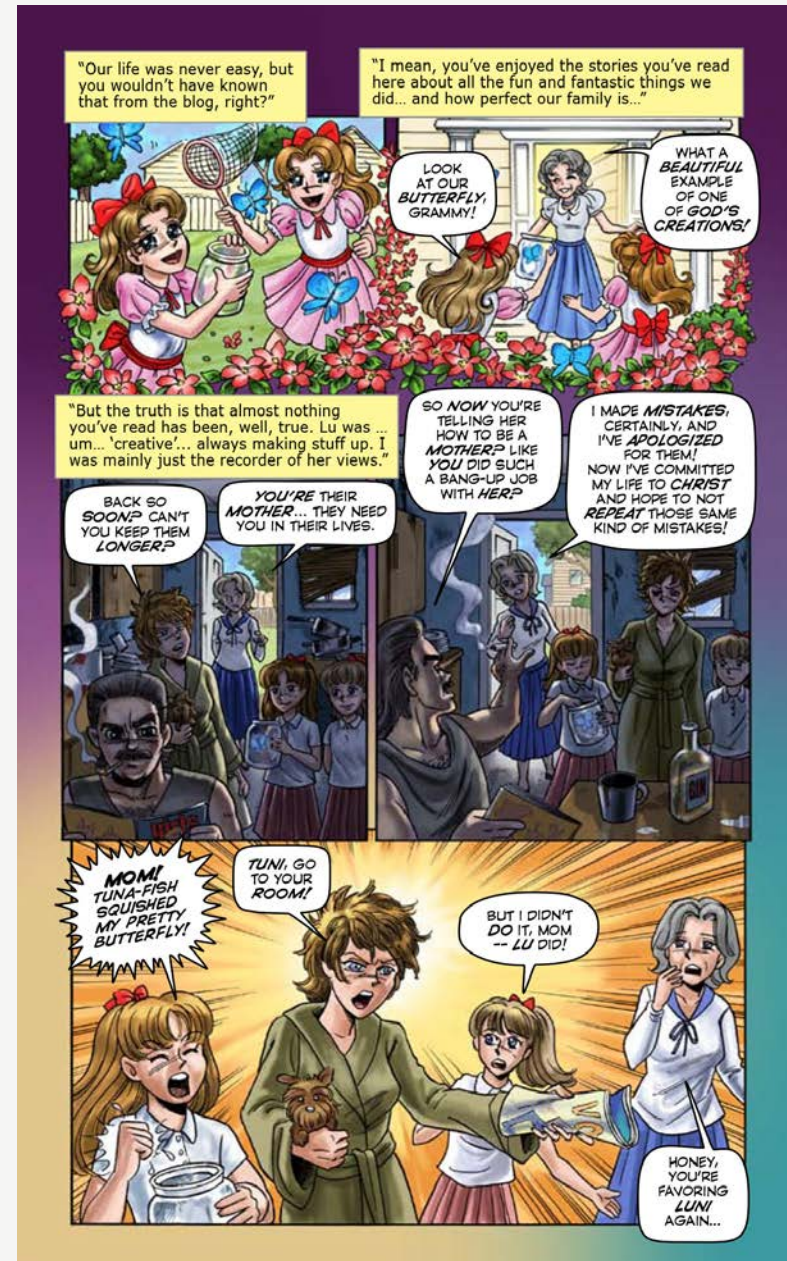
TUNI



LUNI and TUNI comes from “Looney Tunes”, gives the reader an idea of the kind of parents these girls are raised by.



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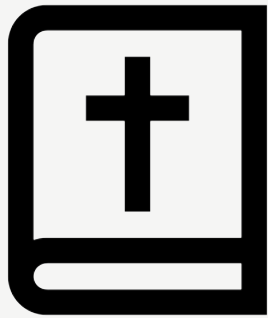
FIRST DRAWINGS WHERE TOO "CARTOONY" FOR THE SERIES STYLE



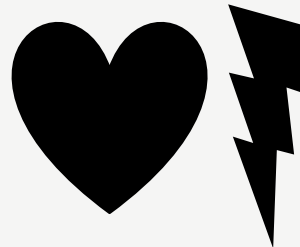
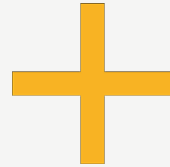
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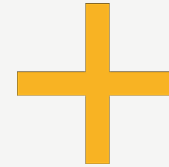
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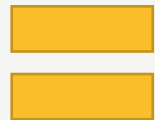
HOLY BIBLE



**TEEN
ISSUES**



COMICS



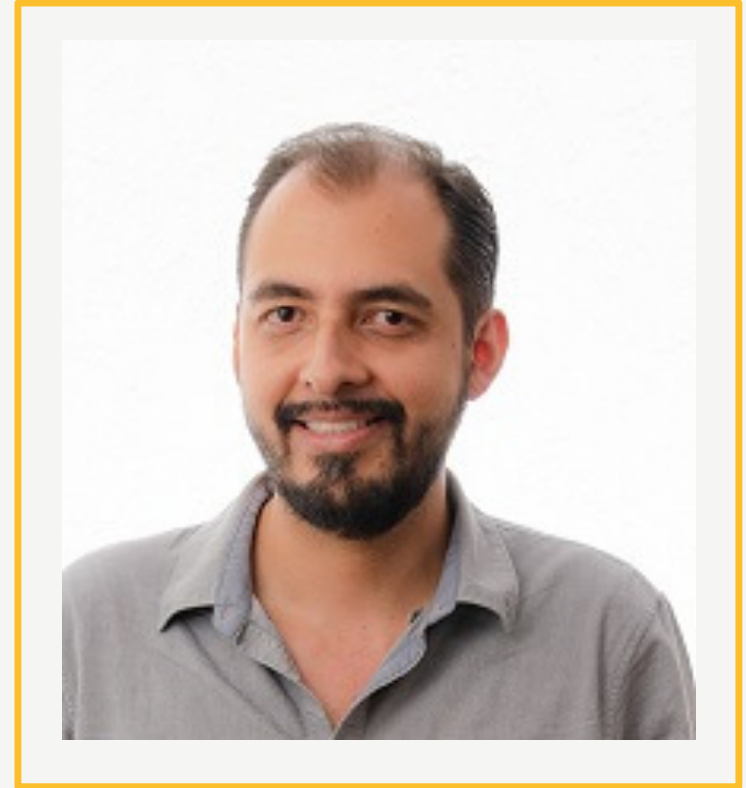
MAGAZINE COMICS

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José Carlos Gutierrez

José Carlos is a graphic designer and illustrator, His comics have won several international awards, including the first International Christian Comics Competition in 2005, organized by Comix 35. He later served on staff with Comix 35 in 2010 as director of public relations for Spanish-language projects. Jose Carlos' comics and illustrations have been published in *Prisma* magazine in Mexico and [*Timazi Magazine*](#) in Kenya. He has illustrated Christian books for youth by [Keila Ochoa Harris](#) and Tim Ferguson. José Carlos and his wife are involved in their church, where he creates comics for summer VBS and designs for the missions program.

WWW.ISSUU.COM/JOSECARLOSCOMICS



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ONE PAGE COMIC ABOUT CONSEQUENCES OF SIN AND ACCEPTING CHRIST



BLACK AND WHITE VERSION PRINTED IN PRISMA MAGAZINE-MEXICO



COLOR VERSION PRINTED IN TIMAZI MAGAZINE- KENYA

THANK YOU!

¡GRACIAS!

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